



Dublin City Schools
Social Studies HS

Graded Course of Study
2022

June 2022

K-12 Social Studies Vision (2021)

The Dublin City Schools K-12 Social Studies Education will provide many learning opportunities that will help students to:

- develop thinking as educated citizens who seek to understand and acknowledge with appreciation diverse perspectives
- confidently communicate informed evidence-based opinions and understanding through positive civil discourse and empathy
- use credible facts to make reasoned decisions for themselves and the common good
- further develop evaluation and critical thinking skills while considering implicit/explicit bias in multiple sources. studies, surveys and statistics
- work collaboratively with others to evaluate, question and problem solve, while recognizing there may be multiple perspectives and solutions.
- develop civic responsibility with the goal of encouraging responsible citizens and active participants in the community.

The Dublin K-12 Social Studies educational experience will allow students to see how social studies can be integrated into different disciplines and is relevant to many aspects of life. There is a greater emphasis on problem based/inquiry learning rather than just the memorization of historic dates, people, and events. There is a focus on the connections between current events and the past in order to solidify relevancy for students.

The balance of content and skills will inspire students to become successful global citizens in an interdependent world as well as effective decision makers that act responsibly in a diverse democratic society. We believe that empowering students to construct their learning with knowledge that includes broad themes of history, economics/financial literacy, geography, global awareness/culture and government will ultimately assist each of our students in making a successful transition to a positive and productive civic life.

African American Studies

Course Goals:

African American Studies is a class for any high school student interested in the experiences, culture, and contributions of African Americans over time. This course will explore and analyze the cultural heritage of African Americans, contributions of African Americans to America and the world, concepts of assimilation and a historical perspective to analyze contemporary issues in American politics, art, music, literature, and economics. Students will engage in a variety of activities, interviews, text interactions, film, and research based projects to illuminate the theory and practice of African American Studies.

Africa to America: "I Control My Story"	
Content Statements	Compelling Questions
<p>Africa is seen as the birthplace of humankind, as the first skeletal remains (Lucy, Ardi) were found on the continent.</p> <p>Human geography includes numerous tribal groups outside of modern day boundary lines.</p> <p>Modern boundary lines affect education, economics, and politics.</p> <p>Contributions of African Kingdoms impacted society prior to Colonization.</p> <p>Cultural aspects of Africa are woven into Black culture (i.e., language, religion, food, education, social).</p> <p>Examine historical perspectives that capture an authentic narrative.</p>	<p>How did African tribes/ethnic groups contribute to overall diversity within the continent?</p> <p>How have those representations of African tribes/ethnic groups progressed?</p> <p>How has enslavement influenced racial issues that exist today?</p> <p>How was African culture successfully infused throughout American society?</p> <p>How have African American people preserved African culture before, during, and after enslavement?</p>

Owning Our Identity: Social Contribution and Innovations

Content Statements	Compelling Questions
<p>Analyze the harmful impact of bias and injustice on the world, historically, and today.</p> <p>African American communities preserve, create, and display various aspects of identity.</p> <p>Contributions and innovations of African American communities have supported, influenced, and bettered society for all people.</p> <p>Modern agencies and social structures were influenced and created from African American social contributions and innovations.</p>	<p>How has freedom been expressed throughout the African American journey?</p> <p>What is Black? Who defines Black identity?</p> <p>How did enslavement shape the African American community, culture, & identity?</p> <p>How did various approaches to African American advancement lead to better outcomes for all people?</p> <p>How did the creation of Black institutions (universities, churches, professional organizations, & The NAACP) in America have a positive impact on America?</p> <p>How have various aspects of culture preserved, provided a voice for, and advanced, Black identity into the 21st century?</p>

Social Movements and Historical Figures: We Can Move Society

Content Statements	Compelling Questions
<p>Explore how the United States has experienced a struggle for racial and gender equality and the extension of civil rights.</p> <p>Identify and explore current traditions, rites, and norms of an ethnic or racial group(s) and how they have or are changing over time.</p>	<p>How did migrations of African Americans change the government, economic, and social structures of Northern and Western states?</p> <p>What is the role of "agitation" in achieving equal rights under the law?</p>

Social Movements and Historical Figures: We Can Move Society

Content Statements	Compelling Questions
<p>Investigate how ethnic or racial group(s) and society address systematic oppressions through social movements, local, community, national, global advocacy, and individual champions.</p> <p>Exploration of theories or political policies and economic processes, their interrelations, and their influence on the socioeconomic character of the black community.</p>	<p>How has the manner of addressing slavery in America contributed to current state of race relations?</p> <p>How did global conflicts advance the fight for racial justice in America?</p> <p>How have social service agencies served the African American community?</p> <p>How have children, teens, college students, garbage men and cleaning ladies change the social fabric of America?</p> <p>How has the legal system addressed racial matters in America?</p> <p>Who were the key players who contributed to social movements? What role do students and young people of all races play in the social movements?</p> <p>How did expanding civil rights for African Americans impact other groups in America? How did expanding civil rights for other groups in America impact African Americans?</p> <p>In what ways did independence movements in Africa impact social and political thought in The United States?</p> <p>How has the African American community organized to bring about criminal justice reform?</p> <p>How has gentrification impacted community identities that have traditionally been African American?</p>

Black is Beautiful	
Content Statements	Compelling Questions
<p>Examine the Black consciousness, or double consciousness, of black Americans caused by situations of social inequality.</p> <p>Society and media's influence on social constructs pressures individuals to conform to the standard set upon them.</p> <p>Examine Black is Beautiful: a cultural movement.</p> <p>Develop skills in the critical study of black art as a historiographical, cultural, and political craft.</p> <p>Examine how the gendered social order influences black men's actions and the way black men perceive themselves, other men, women, and social situations; giving particular attention to the ways in which black womanhood is historically characterized through the paradigms of race, gender, and social class.</p>	<p>How did the Black Arts movement reflect these strands of social and political thought?</p> <p>What are blaxploitation films and how did they upend stereotypes of African Americans?</p> <p>Where and how did Hip-Hop begin and how did it reflect the realities of the black community in American cities?</p> <p>How has taking pride in African American culture manifested itself in advertisement campaigns?</p> <p>How did the "Black is Beautiful" movement manifest itself in the arts and scholarship?</p> <p>How did the emergence of Black culture and identity in the 60s and 70s inspire pride in contemporary black achievements?</p> <p>Why does the Black is Beautiful movement resonate so strongly today?</p> <p>How did the movement redefine the standards of beauty?</p> <p>How did this movement lead to socio-political, and economic changes in American society?</p>