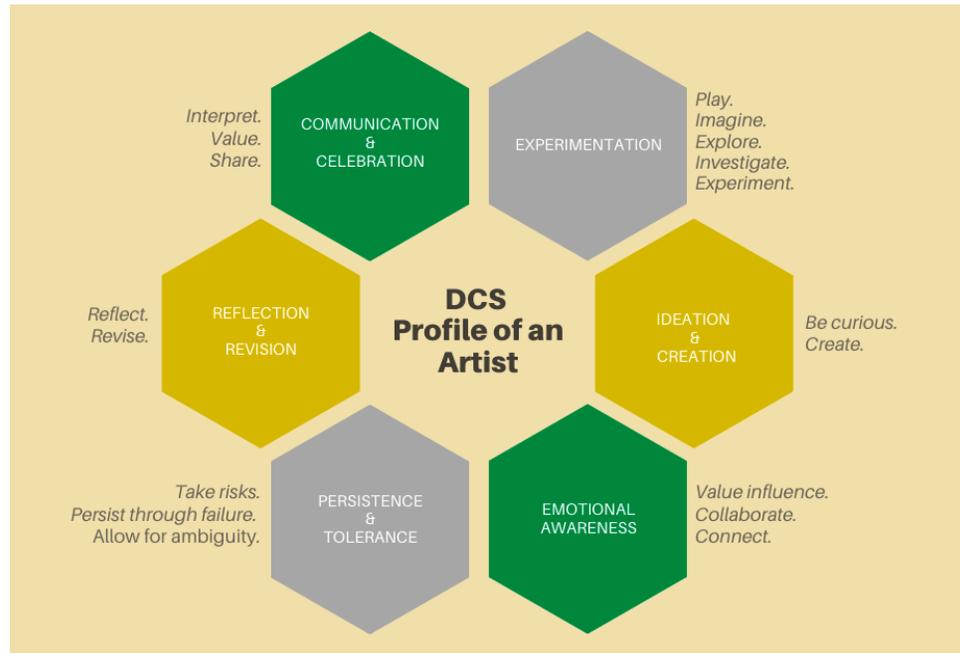




# **Dublin City Schools**

## **Visual Arts** **K-12 Graded Course of Study** **2021**



### **K-12 Visual Arts Education Vision**

In Dublin City Schools, we believe that visual arts learning is a critical component for all students. Because artmaking connects portions of the brain typically unconnected, the artmaking process strengthens the brain's ability to problem-solve and create. Building an artistic community focused on creativity, through creation and discussion of art, encourages empathy and inclusion, essential now and in the future.

DCS Visual Arts is committed to developing the dispositions of an artist for all students by providing space for:

- Experimentation
- Ideation & Creation
- Emotional Awareness
- Persistence & Tolerance
- Reflection & Revision
- Communication & Celebration

These conditions will ensure that students in the Dublin City Schools will develop the capacities to think, make and act like an artist in all contexts, both in school and outside of it, for today and well into the future. The disposition of thinking like an artist will prepare students to be active participants in an increasingly complex and interconnected world.

## K-12 ENDURING UNDERSTANDINGS

### Ohio Department of Education

**Creating:** Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

**Performing:** Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

**Responding:** Artists engage in analysis and interpretation to understand and evaluate artistic works.

**Connecting:** Artists understand and communicate the value of creative expression in internal and external contexts.

## GRADE 4 VISUAL ARTS

### PLAY, IMAGINATION, & EXPERIMENTATION

- Artists engage in play with intense focus and take seriously the resulting creative processes and products.
- Artists can articulate why play is important and can share their thinking involved.
- Artists value demonstrating understanding through various media and experiment with a variety of media when pursuing a project.
- Artists drive their own exploration of new media, seeking out mentors and guidance for technical support.

<b>Creating</b>	<i>Conceive and Develop ideas.</i>
	<b>4.1CR</b> Find and solve problems of personal relevance and interest when developing art-making ideas. <b>4.2CR</b> Select materials and processes to solve artistic problems. <b>4.3CR</b> Consider the elements of art and principles of design to create visually effective compositions.
<b>Producing</b>	<i>Materialize and produce work.</i>
	<b>4.1PR</b> Engage and persist in artistic risk taking. <b>4.2PR</b> Select and vary materials, tools and processes to achieve innovative outcomes. <b>4.3PR</b> Utilize innovative ways to apply the elements of art and principles of design.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>4.2CO</b> Explore universal themes expressed across arts disciplines. <b>4.3CO</b> Demonstrate empathetic reactions in response to works of art.

## PERSISTENCE THROUGH FAILURE AND TOLERANCE FOR AMBIGUITY

- Artists will take thoughtful risks. Art is not a recipe and artists figure out possibilities.
- Artists are open to more than one interpretation.
- Artists see challenges as opportunities for growth.

<b>Creating</b>	<i>Conceive and Develop ideas.</i>
	<b>4.1CR</b> Find and solve problems of personal relevance and interest when developing art-making ideas. <b>4.2CR</b> Select materials and processes to solve artistic problems.
<b>Producing</b>	<i>Materialize and produce work.</i>
	<b>4.1PR</b> Engage and persist in artistic risk taking. <b>4.2PR</b> Select and vary materials, tools and processes to achieve innovative outcomes. <b>4.3PR</b> Utilize innovative ways to apply the elements of art and principles of design.
<b>Responding</b>	<i>Understand and evaluate meaning.</i>
	<b>4.1RE</b> Identify qualities that contribute to the design and meanings of works of art. <b>4.2RE</b> Provide and receive constructive feedback for personal skill development.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>4.2CO</b> Explore universal themes expressed across arts disciplines. <b>4.3CO</b> Demonstrate empathetic reactions in response to works of art.

## REFLECTION AND REVISION

- Artists value time, reflection, and revision as necessary aspects of deepening learning.
- Artists develop a mindset for in-depth and evolving exploration of a topic.
- The processes, not only products, of learning and creativity are showcased and discussed in order to deepen learning.

<b>Producing</b>	<i>Materialize and produce work.</i>
	<b>4.1PR</b> Engage and persist in artistic risk taking. <b>4.2PR</b> Select and vary materials, tools and processes to achieve innovative outcomes.

<b>Responding</b>	<i>Understand and evaluate meaning.</i>
	<b>4.1RE</b> Identify qualities that contribute to the design and meanings of works of art. <b>4.2RE</b> Provide and receive constructive feedback for personal skill development. <b>4.3RE</b> Analyze art forms, techniques and artistic styles from a variety of cultures and historical periods.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>4.1CO</b> Explore artists and works of art that impact the history and culture of Ohio. <b>4.3CO</b> Demonstrate empathetic reactions in response to works of art.

### IDEA GENERATION AND CURIOSITY

- Artists use the language of idea generation and development, including conditional language and “what if...” to spark imagination and refine ideas.
- Artists apply critical thinking skills to evaluate their ideas and are flexible in choosing and adapting them.
- Artists understand the value of idea fluency, flexibility, originality, and elaboration to thinking and creativity, and to developing and realizing their vision.

<b>Creating</b>	<i>Conceive and Develop ideas.</i>
	<b>4.1CR</b> Find and solve problems of personal relevance and interest when developing art-making ideas. <b>4.2CR</b> Select materials and processes to solve artistic problems.
<b>Producing</b>	<i>Materialize and produce work.</i>
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<b>VALUING INFLUENCE AND COLLABORATION</b>	
<ul style="list-style-type: none"> <li>• Artists see one another as “critical friends,” each helping the other to refine ideas and create to the best of their abilities.</li> <li>• Artists soak up ideas from other people and from the world, and integrate inspiration and feedback in ways that are their own.</li> <li>• Artists reflect how their ideas have evolved in response to feedback and others’ work, and are encouraged to articulate it.</li> </ul>	
<b>Responding</b>	<i>Understand and evaluate meaning.</i>
	<b>4.1RE</b> Identify qualities that contribute to the design and meanings of works of art. <b>4.2RE</b> Provide and receive constructive feedback for personal skill development. <b>4.3RE</b> Analyze art forms, techniques and artistic styles from a variety of cultures and historical periods.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>4.1CO</b> Explore artists and works of art that impact the history and culture of Ohio. <b>4.2CO</b> Explore universal themes expressed across arts disciplines. <b>4.3CO</b> Demonstrate empathetic reactions in response to works of art.

<b>COMMUNICATION AND CELEBRATION</b>	
<ul style="list-style-type: none"> <li>• Artists communicate ideas, emotions, questions and solutions in a variety of ways.</li> <li>• Artists make connections between seemingly unrelated ideas and communicate these connections with purpose and intent.</li> <li>• Artists celebrate the creative process by making their thinking visible to an audience. Making artwork visible to others celebrates the ability of art to inspire change, evoke an emotional response, and form connections.</li> </ul>	
<b>Creating</b>	<i>Conceive and Develop ideas.</i>
	<b>4.3CR</b> Consider the elements of art and principles of design to create visually effective

	compositions.
<b>Responding</b>	<i>Understand and evaluate meaning.</i>
	<b>4.2RE</b> Provide and receive constructive feedback for personal skill development.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>4.3CO</b> Demonstrate empathetic reactions in response to works of art.