



# **Dublin City Schools**

## **Visual Arts K-12 Graded Course of Study 2021**



### K-12 Visual Arts Education Vision

In Dublin City Schools, we believe that visual arts learning is a critical component for all students. Because artmaking connects portions of the brain typically unconnected, the artmaking process strengthens the brain's ability to problem-solve and create. Building an artistic community focused on creativity, through creation and discussion of art, encourages empathy and inclusion, essential now and in the future.

DCS Visual Arts is committed to developing the dispositions of an artist for all students by providing space for:

- Experimentation
- Ideation & Creation
- Emotional Awareness
- Persistence & Tolerance
- Reflection & Revision
- Communication & Celebration

These conditions will ensure that students in the Dublin City Schools will develop the capacities to think, make and act like an artist in all contexts, both in school and outside of it, for today and well into the future. The disposition of thinking like an artist will prepare students to be active participants in an increasingly complex and interconnected world.

## K-12 ENDURING UNDERSTANDINGS

### Ohio Department of Education

**Creating:** Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

**Performing:** Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

**Responding:** Artists engage in analysis and interpretation to understand and evaluate artistic works.

**Connecting:** Artists understand and communicate the value of creative expression in internal and external contexts.

## GRADE 3 VISUAL ARTS

### PLAY, IMAGINATION, & EXPERIMENTATION

- Artists engage in play with intense focus and take seriously the resulting creative processes and products.
- Artists can articulate why play is important and can share their thinking involved.
- Artists value demonstrating understanding through various media and experiment with a variety of media when pursuing a project.
- Artists drive their own exploration of new media, seeking out mentors and guidance for technical support.

#### Creating

*Conceive and Develop ideas.*

**3.1CR** Identify and choose between multiple sources in preparation for art making.

**3.2CR** Investigate artistic challenges using various materials and tools.

**3.3CR** Experiment with the elements of art to explore connections with the principles of design.

#### Producing

*Materialize and produce work.*

**3.2PR** Demonstrate expressive and purposeful use of materials and tools.

## PERSISTENCE THROUGH FAILURE AND TOLERANCE FOR AMBIGUITY

- Artists will take thoughtful risks. Art is not a recipe and artists figure out possibilities.
- Artists are open to more than one interpretation.
- Artists see challenges as opportunities for growth.

<b>Creating</b>	<i>Conceive and Develop ideas.</i>
	<b>3.2CR</b> Investigate artistic challenges using various materials and tools.
<b>Responding</b>	<i>Understand and evaluate meaning.</i>
	<b>3.2RE</b> Use feedback and self-assessment to improve the techniques utilized in personal artworks.
	<b>3.3RE</b> Generate and defend established criteria for determining what is a work of art.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>3.1CO</b> Understand the context of a work of art has an effect on how it is perceived.

## REFLECTION AND REVISION

- Artists value time, reflection, and revision as necessary aspects of deepening learning.
- Artists develop a mindset for in-depth and evolving exploration of a topic.
- The processes, not only products, of learning and creativity are showcased and discussed in order to deepen learning.

<b>Producing</b>	<i>Materialize and produce work.</i>
	<b>3.1PR</b> Demonstrate flexible thinking in revising personal works of art.
<b>Responding</b>	<i>Understand and evaluate meaning.</i>
	<b>3.2RE</b> Use feedback and self-assessment to improve the techniques utilized in personal artworks.
	<b>3.3RE</b> Generate and defend established criteria for determining what is a work of art.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>3.2CO</b> Explain the reasons and value of documenting and preserving works of art.

## IDEA GENERATION AND CURIOSITY

- Artists use the language of idea generation and development, including conditional language and “what if...” to spark imagination and refine ideas.
- Artists apply critical thinking skills to evaluate their ideas and are flexible in choosing and adapting them.
- Artists understand the value of idea fluency, flexibility, originality, and elaboration to thinking and creativity, and to developing and realizing their vision.

<b>Creating</b>	<i>Conceive and Develop ideas.</i>
	<b>3.1CR</b> Identify and choose between multiple sources in preparation for art making.
<b>Producing</b>	<i>Materialize and produce work.</i>
	<b>3.1PR</b> Demonstrate flexible thinking in revising personal works of art. <b>3.3PR</b> Use principles of design to arrange the elements of art.

## VALUING INFLUENCE AND COLLABORATION

- Artists see one another as “critical friends,” each helping the other to refine ideas and create to the best of their abilities.
- Artists soak up ideas from other people and from the world, and integrate inspiration and feedback in ways that are their own.
- Artists reflect how their ideas have evolved in response to feedback and others’ work, and are encouraged to articulate it.

<b>Responding</b>	<i>Understand and evaluate meaning.</i>
	<b>3.1RE</b> Compare and contrast personal interpretations of works of art with those of peers. <b>3.2RE</b> Use feedback and self-assessment to improve the techniques utilized in personal artworks.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>3.2CO</b> Explain the reasons and value of documenting and preserving works of art. <b>3.3CO</b> Consider the opinions of others when working toward a common goal in art.

## COMMUNICATION AND CELEBRATION

- Artists communicate ideas, emotions, questions and solutions in a variety of ways.
- Artists make connections between seemingly unrelated ideas and communicate these connections with purpose and intent.
- Artists celebrate the creative process by making their thinking visible to an audience. Making artwork visible to others celebrates the ability of art to inspire change, evoke an emotional response, and form connections.

<b>Producing</b>	<i>Materialize and produce work.</i>
	<b>3.2PR</b> Demonstrate expressive and purposeful use of materials and tools.
<b>Connecting</b>	<i>Relate to personal and external contexts.</i>
	<b>3.1CO</b> Understand the context of a work of art has an effect on how it is perceived. <b>3.2CO</b> Explain the reasons and value of documenting and preserving works of art.