

2020 Summer Reading



Dublin City Schools Philosophy on Summer Reading:

Literacy involves reading, writing, speaking, listening, thinking, and interacting. When considering reading, research shows that choice and volume of reading are essential to reading development. Reading over the summer is a critical way to maintain and build upon the reading habits developed throughout the school year. Dublin City Schools values our students' reading lives. Therefore, we will provide year-round opportunities for our students to engage in experiences that will allow them to grow in literacy.

Dublin City Schools Summer Reading Essential Question:

How does what we know about the world affect how we view ourselves?

Summer Reading Expectations:

Each student reads **a minimum of 2 books** during the summer.

The student may choose any book they are interested in reading as their first title.

When considering the second title, DCS teachers have created a short list of suggested books. These texts are relevant and connect to the summer reading essential question. We strongly encourage students to read one of the suggested titles because engaging in a community-read fulfills the primary purpose of summer reading: to provide an opportunity for our students to engage in an experience that will allow them to grow in literacy. Reading one book from the short list of choices has been a requirement of students in the past, but due to COVID-19, we understand that access to books may be limited, so we are prepared to be flexible. If a student is unable to secure a copy of a suggested title, the student may choose to read any other book.

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Student Assignment:

1. Complete the “Which book should I read?” activity in Schoology
2. Read one of the district-suggested titles for your 2020-2021 grade level/course **if you are able to secure a copy of a book.**
3. Refer to the grade-level guiding questions and consider them while reading.
4. Jot down thoughts related to the guiding questions using the provided organizer.
5. Select any other book of your choice to read that is of an appropriate topic and reading level.
6. Be prepared to participate in classroom writing and discussions revolving around your summer reading choices in the fall.

Students should be prepared to take part in organized response and classroom work with summer reading books immediately upon return to school. Any assessment scoring will result in no more than 10% of the student’s first quarter grade.

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	<p><i>All American Boys</i> Brendan Kiely and Jason Reynolds</p> <p>ISBN: 1481463330</p>	<p>In this <i>New York Times</i> bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.</p> <p>A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? (Goodreads.com)</p>
	<p>1984 George Orwell</p> <p>ISBN: 9780451524935</p>	<p>Among the seminal texts of the 20th century, <i>Nineteen Eighty-Four</i> is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmarish vision of a totalitarian, bureaucratic world and one poor stiff's attempt to find individuality. The brilliance of the novel is Orwell's prescience of modern life—the ubiquity of television, the distortion of the language—and his ability to construct such a thorough version of hell. Required reading for students since it was published, it ranks among the most terrifying novels ever written. (Goodreads.com)</p>
	<p><i>Unbroken: A World War II Story of Survival, Resilience and Redemption</i> Laura Hillenbrand</p> <p>ISBN: 1400064163</p> <p>OR</p> <p><i>Unbroken: An Olympian's Journey from Airman to Castaway to Captive</i> Laura Hillenbrand¹</p> <p>ISBN: 0385742517</p>	<p>On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War.</p> <p>The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. (Goodreads.com)</p>

¹ Young-adult version

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Below are questions and an organizer created to help guide and capture thinking while reading. Responses and evidence of thinking will **not** be collected; *however*, please track thinking throughout the book. The more thoughtful you are while reading, the more successful you will be in small group and whole class discussions, class activities, and assessments upon return to school.

Essential question: How does what we know about the world affect how we view ourselves?

Guiding questions:

- Select an important event in your book and discuss the items below:
 - Setting and its impact on the story
 - Mood and how the author develops it
 - How this event connects to a recurring theme
- What does your book show the reader about the human experience?

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THINKING ORGANIZER:

Remember this is to help guide and capture your thinking while reading. Responses and evidence of thinking will **not be collected; *however*, please track thinking throughout the book. The more thoughtful you are while reading, the more successful you will be in small group and whole class discussions, class activities, and assessments upon return to school.**

- Select an important event in your book and discuss the items below:
 - Setting and its impact on the story
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Pg. # ___ My thinking:

What does your book show the reader about the human experience?

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