

2020 Summer Reading



Dublin City Schools Philosophy on Summer Reading:

Literacy involves reading, writing, speaking, listening, thinking, and interacting. When considering reading, research shows that choice and volume of reading are essential to reading development. Reading over the summer is a critical way to maintain and build upon the reading habits developed throughout the school year. Dublin City Schools values our students' reading lives. Therefore, we will provide year-round opportunities for our students to engage in experiences that will allow them to grow in literacy.

DUBLIN CITY SCHOOLS SUMMER READING ESSENTIAL QUESTION:

How does what we know about the world affect how we view ourselves?

SUMMER READING REQUIREMENTS:

Each student reads **a minimum of 2 books** during the summer.

One book is a district-selected text. This text is relevant to AP Literature and connects to the summer reading essential question. Thinking surrounding this text will support a positive classroom literacy community beginning in the opening days of school.

The second book is the student's choice from the DCS AP Literature Summer Reading Choice List. Students may choose any book from this list they are interested in reading.

STUDENT ASSIGNMENT

1. Read the district-selected text for 2020-2021 school year **if you are able to access a copy**.
2. Refer to the grade-level guiding questions and consider while reading.
3. Jot down thoughts related to the guiding questions.
4. Review the book summaries, look at reviews on Goodreads, Amazon, etc. to choose a book from the DCS AP Literature Summer Reading Choice List **if you are able to access one**.
5. Jot down thoughts and ideas about this book.
6. Be prepared to participate in classroom writing and discussions revolving around the summer reading in the fall.

Students should be prepared to take part in organized response and classroom work with summer reading books immediately upon return to school. Any assessment scoring will result in no more than 10% of the student's first quarter grade.

Students have been *required* to read the district-selected text as well as a text from the DCS AP Literature Summer Reading Choice list in the past, but due to COVID-19, we understand that access to books may be limited this summer, so we are prepared to be flexible. These titles are *strongly recommended*. Many can be accessed online for free.

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DUBLIN CITY SCHOOLS SUMMER READING ESSENTIAL QUESTION:

How does what we know about the world affect how we view ourselves?

District-selected AP Literature Text:

 <p><i>Brave New World</i> Aldous Huxley</p> <p>ISBN: 0060929871</p>	<p><i>Brave New World</i> is a dystopian novel written in 1931 by English author Aldous Huxley, and published in 1932. Largely set in a futuristic World State of genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific developments in reproductive technology, sleep-learning, psychological manipulation, and classical conditioning that are combined to make a utopian society that goes challenged only by a single outsider (Goodreads.com).</p>
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Below are questions created to help guide and capture thinking while reading. Responses and evidence of thinking will **not** be collected; *however*, please track thinking throughout the book. The more thoughtful you are while reading, the more successful you will be in small group and whole class discussions, class activities, and assessments upon returning to school.

ESSENTIAL QUESTION: HOW DOES WHAT WE KNOW ABOUT THE WORLD AFFECT HOW WE VIEW OURSELVES?

***A Brave New World* Guiding questions:**

- What are the ethical issues surrounding cloning of humans?
- With every law and rule enacted, some personal freedom is lost. To what extent does the value in protecting society outweigh the corresponding loss of personal freedom?
- To what extent are drugs used in our society like Soma in *Brave New World* to make "difficult" people less of a "burden" on society?
- Is being conditioned by society unavoidable? Is it necessary? Why do you believe that?

DCS AP LITERATURE SUMMER READING CHOICE LIST
A

The Adventures of Huckleberry Finn by Mark Twain

The Age of Innocence by Edith Wharton

All the King's Men by Robert Penn Warren

All the Pretty Horses by Cormac McCarthy

Anna Karenina by Leo Tolstoy

As I Lay Dying by William Faulkner

Atonement by Ian McEwan

The Awakening by Kate Chopin

B

Beloved by Toni Morrison

Billy Budd by Herman Melville

Black Boy by Richard Wright

Bleak House by Charles Dickens

The Bonesetter's Daughter by Amy Tan

C

Catch-22 by Joseph Heller

Cat's Eye by Margaret Atwood

Ceremony by Leslie Marmon Silko

The Color Purple by Alice Walker

D

David Copperfield by Charles Dickens

Dracula by Bram Stoker

Dreaming in Cuban by Cristina Garcia

E

East of Eden by John Steinbeck

Emma by Jane Austen

Extremely Loud and Incredibly Close by

Jonathan Safran Foer

F

A Farewell to Arms by Ernest Hemingway

Fathers and Sons by Ivan Turgenev

For Whom the Bell Tolls by Ernest

Hemingway

G

The Grapes of Wrath by John Steinbeck

Great Expectations by Charles Dickens

The God of Small Things by Arundhati Roy

Go Tell It on the Mountain by James Baldwin

Gulliver's Travels by Jonathan Swift

H

Heart of Darkness by Joseph Conrad

The House on Mango Street by Sandra Cisneros

I

The Iliad by Homer

The Inheritance of Loss by Kiran Desai

In the Lake of the Woods by Tim O'Brien

In the Time of the Butterflies by Julia Alvarez

Invisible Man by Ralph Ellison

J

The Joy Luck Club by Amy Tan

Jude the Obscure by Thomas Hardy

K

The Kite Runner by Khaled Hosseini

L

The Last of the Mohicans by James Fenimore Cooper

A Lesson Before Dying by Ernest Gaines

Light in August by William Faulkner

Little Women by Louisa May Alcott

M

Madame Bovary by Gustave Flaubert

Mansfield Park by Jane Austen

The Mayor of Casterbridge by Thomas Hardy

The Memory Keeper's Daughter by Kim Edwards

Metamorphosis by Franz Kafka

Middlemarch by George Elliot

The Mill on the Floss by George Elliot

Moby Dick by Herman Melville

Mrs. Dalloway by Virginia Woolf

N

The Namesake by Jhumpa Lahiri

Native Son by Richard Wright

Never Let Me Go by Kazuo Ishiguro

No Country for Old Men by Cormac McCarthy

Notes from the Underground by Fyodor Dostoevsky

2020 Summer Reading

**O**

Obasan by Joy Kogawa
Oliver Twist by Charles Dickens
One Flew Over the Cuckoo's Nest by Ken Kesey
One Hundred Years of Solitude by Gabriel Garcia Marquez
Oryx and Crake by Margaret Atwood

P

A Passage to India by E.M. Forster
Persuasion by Jane Austen
The Piano Lesson by August Wilson
The Picture of Dorian Gray by Oscar Wilde
The Poisonwood Bible by Barbara Kingsolver
The Portrait of a Lady, Vol. 1 & 2 by Henry James
A Portrait of the Artist as a Young Man by James Joyce
The Power and the Glory by Graham Greene
Purple Hibiscus by Chimamanda Ngozi Adichie

R

The Red Badge of Courage by Stephen Crane
The Remains of the Day by Kazuo Ishiguro
A River Runs Through It by Norman Maclean
The Road by Cormac McCarthy
Robinson Crusoe by Daniel Defoe
A Room of One's Own by Virginia Woolf

S

The Scarlet Letter by Nathaniel Hawthorne
The Secret Life of Bees by Sue Monk Kidd
A Separate Peace by John Knowles
Siddhartha by Herman Hesse
Sister Carrie by Theodore Dreiser

Slaughterhouse Five by Kurt Vonnegut
Snow Falling of Cedars by David Guterson
Song of Solomon by Toni Morrison
Sophie's Choice by William Styron
The Sound and the Fury by William Faulkner
Sula by Toni Morrison
The Sun Also Rises by Ernest Hemingway

T

A Tale of Two Cities by Charles Dickens
Tess of the D'Urbervilles by Thomas Hardy
Their Eyes Were Watching God by Zora Neale Hurston
Things Fall Apart by Chinua Achebe
The Things They Carried by Tim O'Brien
A Thousand Acres by Jane Smiley
A Thousand Splendid Suns by Khaled Hosseini
To the Lighthouse by Virginia Woolf
Tom Jones by Henry Fielding
A Tree Grows in Brooklyn by Betty Smith

U

Uncle Tom's Cabin by Harriet Beecher Stowe

W

Waiting for Godot by Samuel Beckett
We Were the Mulvaneys by Joyce Carol Oates
Wise Blood by Flannery O'Connor
The Woman Warrior by Maxine Hong Kingston
The Women of Brewster Place by Gloria Naylor
Wuthering Heights by Emily Bronte

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1984 by George Orwell