
Dublin City Schools Philosophy on Summer Reading:

Literacy involves reading, writing, speaking, listening, thinking, and interacting. When considering reading, research shows that choice and volume of reading are essential to reading development. Reading over the summer is a critical way to maintain and build upon the reading habits developed throughout the school year. Dublin City Schools values our students' reading lives. Therefore, we will provide year-round opportunities for our students to engage in experiences that will allow them to grow in literacy.

DUBLIN CITY SCHOOLS SUMMER READING ESSENTIAL QUESTION:

How does what we know about the world affect how we view ourselves?

SUMMER READING REQUIREMENTS:

Each student reads **a minimum of 2 books** during the summer.

One book is a district-selected text. This text is relevant to AP Language and connects to the summer reading essential question. Thinking surrounding this text will support a positive classroom literacy community beginning in the opening days of school.

The second book is the student's choice from the DCS AP Language Summer Reading Choice List. Students may choose any book from this list they are interested in reading.

STUDENT ASSIGNMENT

1. Read the district-selected text for 2020-2021 school year **if you are able to access a copy**.
2. Refer to the grade-level guiding questions and consider while reading.
3. Jot down thoughts related to the guiding questions.
4. Review the book summaries, look at reviews on Goodreads, Amazon, etc. to choose a book from the DCS AP Language Summer Reading Choice List **if you are able to access one**.
5. Jot down thoughts and ideas about this book.
6. Be prepared to participate in classroom writing and discussions revolving around the summer reading in the fall.

Students should be prepared to take part in organized response and classroom work with summer reading books immediately upon return to school. Any assessment scoring will result in no more than 10% of the student's first quarter grade.

Students have been *required* to read the district-selected text as well as a text from the DCS AP Language Summer Reading Choice list in the past, but due to COVID-19, we understand that access to books may be limited this summer, so we are prepared to be flexible. These titles are *strongly recommended*. Many can be accessed online for free.

2020 Summer Reading

**DUBLIN CITY SCHOOLS PHILOSOPHY ON SUMMER READING:**

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DUBLIN CITY SCHOOLS SUMMER READING ESSENTIAL QUESTION:

How does what we know about the world affect how we view ourselves?

District-selected AP Language Text:

	<p><i>On Writing: A Memoir of Craft</i> Stephen King</p> <p>ISBN: 0743455967</p>	<p>"Long live the King" hailed <i>Entertainment Weekly</i> upon the publication of Stephen King's <i>On Writing</i>. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported near-fatal accident in 1999 -- and how the inextricable link between writing and living spurred his recovery. Brilliantly structured, friendly and inspiring, <i>On Writing</i> will empower and entertain everyone who reads it -- fans, writers, and anyone who loves a great story well told (Goodreads.com).</p>
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2020 Summer Reading



Below are questions created to help guide and capture thinking while reading. Responses and evidence of thinking will **not** be collected; *however*, please track thinking throughout the book. The more thoughtful you are while reading, the more successful you will be in small group and whole class discussions, class activities, and assessments upon returning to school.

ESSENTIAL QUESTION: HOW DOES WHAT WE KNOW ABOUT THE WORLD AFFECT HOW WE VIEW OURSELVES?

***On Writing: A Memoir of Craft* Guiding questions:**

- What do you think about the idea that “you can’t be a good writer if you’re not a good reader”?
- “While it is impossible to make a competent writer out of a bad writer, and while it is equally impossible to make a great writer out of a good one, it is possible, with lots of hard work, dedication, and timely help, to make a good writer out of a merely competent one.” What do you think about King’s statement, and where do you feel like the most recent books you have read fit in his description?

Want to put some of what you learn in this book into practice?

Check out the National Novel Writing Month Young Writers Program: <http://ywp.nanowrimo.org>

DCS AP LANGUAGE SUMMER READING CHOICE LIST

A

Angela's Ashes by Frank McCourt

The Arm: Inside the Billion Dollar Mystery of the Most Valuable Commodity in Sports by Jeff Passan

B

Bad Feminist: Essays by Roxane Gay

Better Off: Flipping the Switch on Technology by Eric Bende

Between the World and Me by Ta-Nehisi Coates

Bird by Bird: Some Instructions on Writing and Life, Anne Lamott

Black Boy by Richard Wright

Blink: The Power of Thinking Without Thinking by Malcolm Gladwell

Born a Crime: Stories from a South African Childhood Trevor Noah

The Boys in the Boat by Daniel James Brown

The Brontes: Charlotte Bronte and her Family by Rebecca Fraser

D

Drive by Daniel Pink

E

Educated by Tara Westover

Evicted: Poverty and Profit in the American City by Matthew Desmond

F

Freakonomics: A Rogue Economist Explores the Hidden Side of Everything by Steve D. Levitt

G

Galileo's Daughter by Dava Sobel

The Geeks Shall Inherit the Earth: Popularity, Quirk Theory, and Why Outsiders Thrive After High School by Alexandra Robbins

Ghettoside by Jill Leov

The Glass Castle by Jeannette Walls

H

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance

How Soccer Explains the World by Frankin Foer

I

If This Isn't Nice, What Is? by Kurt Vonnegut

I Know Why the Caged Bird Sings by Maya Angelou

The Immortal Life of Henrietta Lacks by Rebecca Skloot

In Cold Blood by Truman Capote

In Order to Live: A North Korean Girl's Journey to Freedom by Yeonmi Park

J

Just Mercy: A Story of Justice and Redemption by Bryan Stevenson

2020 Summer Reading



K

Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann

Killing Lincoln by Bill O'Reilly

The Knowledge Illusion: Why We Never Think Alone by Steven Soman & Philip Fernbach

L

Light of the Stars: Alien Worlds and the Fate of the Earth by Adam Frank

Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10
by Marcus Luttrell

M

Me Talk Pretty One Day by David Sedaris

Midnight in the Garden of Good and Evil by John Berendt

O

The Omnivore's Dilemma: A Natural History of Four Meals by Michael Pollan

Q

Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain

R

Reading Lolita in Tehran by Azar Nafisi

A Room of One's Own by Virginia Woolf

S

Salt by Mark Kurlansky

Seabiscuit: An American Legend by Laura Hillenbrand

The Shallows: What the Internet is Doing to Our Brains by Nicholas Carr

Stiff: The Curious Lives of Human Cadavers by Mary Roach

The Swerve: How the World Became Modern by Stephen Greenblatt

T

Tipping Point by Malcolm Gladwell

The Truth About Stories: A Native Narrative by Thomas King

Twelve Years A Slave by Solomon Northup

U

Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League by Dan-EI Padilla Peralta

W

Weaponized Lies: How to Think Critically in the Post-Truth Era. by Daniel J. Levitin

We Should All Be Feminists by Chimamanda Ngozi Adichie

Where the Past Begins: A Writer's Memoir by Amy Tan

Wild: From Lost to Found on the Pacific Crest Trail by Cheryl Strayed

The Woman Warrior by Maxine Hong Kingston