

Grade 6

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Describe how art and design elements and principles are used in artworks to produce certain visual effects and create meaning.
- 2PE Discover and articulate how the media forms of the day use art and images to communicate messages and meaning.
- 3PE Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.
- 4PE Connect selected ideas, concepts and processes used in visual art with those used in other academic disciplines.
- 5PE Use observations, life experiences and imagination as sources for visual symbols, images and creative expression.

Producing/Performing (PR)

- 1PR Demonstrate technical skill and craftsmanship in the use of materials, tools and technology to solve an artistic problem.
- 2PR Experiment with a variety of techniques and working methods when creating an original work of art.
- 3PR Generate ideas and engage in thoughtful planning when solving a visual art problem.
- 4PR Transform perceptions and processes into two- and three-dimensional artworks.
- 5PR Engage in visual problems of personal or social relevance showing focus and persistence to complete the task.
- 6PR Integrate elements of art and design to solve interdisciplinary problem.

Responding/Reflecting (RE)

- 1RE Explain what makes an object a work of art using a range of criteria.
- 2RE Describe content, meaning and design in various works of art using accurate, descriptive language and art-specific vocabulary.
- 3RE Explore and discuss how aspects of culture influence ritual and social artwork.
- 4RE Defend artistic decisions using appropriate visual art vocabulary.
- 5RE Assess personal progress to improve craftsmanship and refine and complete works of art.
- 6RE Develop and use criteria for self-assessment and to select and organize artworks for a portfolio.

Grade 7

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Explore how personal experiences, interest, cultural heritage and gender influence an artist's style and choice of subject matter.
- 2PE Identify professions that use artistic skills and problem-solving.
- 3PE Identify sources of visual culture in society and the media and discuss how the messages they convey affect personal and consumer choices.
- 4PE Observe a variety of artworks noticing details, themes and ideas and group them into patterns and categories.
- 5PE Examine designed objects and identify the processes and decisions made to produce them with attention to purpose, aesthetics, social issues and cultural and personal meaning.
- 6PE Connect various art forms to their social, cultural or political purposes and include regional examples.

Producing/Performing (PR)

- 1PR Improve craftsmanship and refine ideas in response to feedback.



- 2PR Manipulate materials, tools and technology in conventional and unconventional ways to create a work of art.
- 3PR Represent depth and volume in their two-dimensional works of art.
- 4PR Apply art and design principles in the construction of three-dimensional artworks.
- 5PR Create a work of art in collaboration with others to address a social or cultural issue.
- 6PR Demonstrate understanding of visual literacy, illustration and graphic communication.

Responding/Reflecting (RE)

- 1RE Speculate about an artist's intentions and message in a work using relevant references to the work.
- 2RE Compare and contrast diverse viewpoints about works of art.
- 3RE Interpret selected artworks and synthesize their interpretations with the interpretations of others.
- 4RE Classify and categorize examples of artworks from various eras and cultures.
- 5RE Describe how experiences in galleries, museums and other cultural institutions can stimulate the imagination and enrich people's lives.
- 6RE Develop and use criteria to guide reflection and assessment of selected personal artworks.
- 7RE Assess one's own work and working process and the work of others in relation to criteria and standards.

Grade 8

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Identify how an artist's choice of media relates to the ideas and images in the work.
- 2PE Develop awareness and articulate various functions of art.
- 3PE Connect science and technology with the development of art in various cultures.
- 4PE Understand how social, cultural and political factors affect what contemporary artists and designers create.
- 5PE Discover how culture, age, gender and background influence audience perception of art.
- 6PE Identify professions that use artistic and problem-solving skills.

Producing/Performing (PR)

- 1PR Select, organize and manipulate skills, elements and techniques appropriate to the art form when making art.
- 2PR Demonstrate increased technical skill and craftsmanship by using more complex processes and materials to design and create two- and three-dimensional artworks.
- 3PR Use critical thinking and visual literacy to communicate a specific idea.
- 4PR Present personal artworks that show competence in the use of art elements to create meanings and effects.
- 5PR Collaborate to create a thematic work that combines visual art with other arts disciplines.

Responding/Reflecting (RE) Reconsider, question, make connections, self assess

- 1RE Examine various qualities in artworks to understand how an artist's choice of media relates to the images and ideas in the work.
- 2RE Explain and defend their artistic decisions using visual art vocabulary.
- 3RE Identify examples of visual culture and discuss how visual art is used to shape individual and social behavior.
- 4RE Recognize how public discussion can affect beliefs about the nature and value of art.
- 5RE Identify professions that use art and design, and explore the relationship between art, technology and industry.
- 6RE Develop and apply criteria to assess personal works for content and craftsmanship.

