

High School

Art Foundations - Beginning

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Examine and articulate the effects of context on visual imagery.
- 2PE Identify and describe the sources artists use for visual reference and to generate ideas for artworks.
- 3PE Identify the relationship between community or cultural values and trends in visual art.
- 4PE Identify the factors that influence the work of individual artists.
- 5PE Describe the role of technology as a visual art medium.
- 6PE Describe the decisions made in the design of everyday objects.

Producing/Performing (PR)

- 1PR Demonstrate basic technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
- 2PR Apply the elements and principles of art and design using a variety of media to solve specific visual art problems.
- 3PR Explore multiple solutions to visual art problems through preparatory work.
- 4PR Establish the appropriate levels of craftsmanship when completing artworks.
- 5PR Investigate how to access available digital tools and innovative technologies to create and manipulate artwork.
- 6PR Identify and apply visual literacy as a means to create images that are personally expressive.

Responding/Reflecting (RE)

- 1RE Explore various methods of art criticism in responding to artworks.
- 2RE Identify assessment practices to manage, monitor and document their learning.
- 3RE Use appropriate vocabulary to define and describe techniques and materials used to create works of art.
- 4RE Investigate the role of innovative technologies in the creation and composition of new media imagery.
- 5RE Identify and explain one or more theories of aesthetics and visual culture.
- 6RE Identify various venues for viewing works of art.
- 7RE Recognize and articulate the importance of lifelong involvement and advocacy in the arts.

Drawing - Beginning

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Painting - Beginning

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Sculpture - Beginning

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Ceramics - Beginning

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Computer Graphics - Beginning

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Photography - Beginning



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- 6PE Describe the decisions made in the design of everyday objects.

Producing/Performing (PR)

- 1PR Demonstrate basic technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
- 2PR Apply the elements and principles of art and design using a variety of media to solve specific visual art problems.
- 3PR Explore multiple solutions to visual art problems through preparatory work.
- 4PR Establish the appropriate levels of craftsmanship when completing artworks.
- 5PR Investigate how to access available digital tools and innovative technologies to create and manipulate artwork.
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Responding/Reflecting (RE)

- 1RE Explore various methods of art criticism in responding to artworks.
- 2RE Identify assessment practices to manage, monitor and document their learning.
- 3RE Use appropriate vocabulary to define and describe techniques and materials used to create works of art.
- 4RE Investigate the role of innovative technologies in the creation and composition of new media imagery.
- 5RE Identify and explain one or more theories of aesthetics and visual culture.
- 6RE Identify various venues for viewing works of art.
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Graphics - Beginning

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Examine and articulate the effects of context on visual imagery.
- 2PE Identify and describe the sources artists use for visual reference and to generate ideas for artworks.
- 3PE Identify the relationship between community or cultural values and trends in visual art.
- 4PE Identify the factors that influence the work of individual artists.
- 5PE Describe the role of technology as a visual art medium.
- 6PE Describe the decisions made in the design of everyday objects.

Producing/Performing (PR)

- 1PR Demonstrate basic technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
- 2PR Apply the elements and principles of art and design using a variety of media to solve specific visual art problems.
- 3PR Explore multiple solutions to visual art problems through preparatory work.



- 4PR Establish the appropriate levels of craftsmanship when completing artworks.
- 5PR Investigate how to access available digital tools and innovative technologies to create and manipulate artwork.
- 6PR Identify and apply visual literacy as a means to create images that are personally expressive.

Responding/Reflecting (RE)

- 1RE Explore various methods of art criticism in responding to artworks.
- 2RE Identify assessment practices to manage, monitor and document their learning.
- 3RE Use appropriate vocabulary to define and describe techniques and materials used to create works of art.
- 4RE Investigate the role of innovative technologies in the creation and composition of new media imagery.
- 5RE Identify and explain one or more theories of aesthetics and visual culture.
- 6RE Identify various venues for viewing works of art.
- 7RE Recognize and articulate the importance of lifelong involvement and advocacy in the arts.

Studio Tech - Beginning

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Examine and articulate the effects of context on visual imagery.
- 2PE Identify and describe the sources artists use for visual reference and to generate ideas for artworks.
- 3PE Identify the relationship between community or cultural values and trends in visual art.
- 4PE Identify the factors that influence the work of individual artists.
- 5PE Describe the role of technology as a visual art medium.
- 6PE Describe the decisions made in the design of everyday objects.

Producing/Performing (PR)

- 1PR Demonstrate basic technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
- 2PR Apply the elements and principles of art and design using a variety of media to solve specific visual art problems.
- 3PR Explore multiple solutions to visual art problems through preparatory work.
- 4PR Establish the appropriate levels of craftsmanship when completing artworks.
- 5PR Investigate how to access available digital tools and innovative technologies to create and manipulate artwork.
- 6PR Identify and apply visual literacy as a means to create images that are personally expressive.

Responding/Reflecting (RE)

- 1RE Explore various methods of art criticism in responding to artworks.
- 2RE Identify assessment practices to manage, monitor and document their learning.
- 3RE Use appropriate vocabulary to define and describe techniques and materials used to create works of art.
- 4RE Investigate the role of innovative technologies in the creation and composition of new media imagery.
- 5RE Identify and explain one or more theories of aesthetics and visual culture.
- 6RE Identify various venues for viewing works of art.
- 7RE Recognize and articulate the importance of lifelong involvement and advocacy in the arts.



Advanced Photography - Intermediate

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Examine the context details of visual imagery and explain the social and cultural influences on the images.
- 2PE Describe sources visual artists use to generate ideas for artworks.
- 3PE Explore the relationship between community or cultural values and trends in visual art.
- 4PE Analyze the work of individual artists and explain how they are influenced by cultural factors.
- 5PE Explore the application of technology to the production of visual artworks.
- 6PE Connect processes and decisions made in the design of everyday objects, environments, and communications

Producing/Performing (PR)

- 1PR Demonstrate proficient technical skills and craftsmanship with various art media when creating images from observation, memory, or imagination.
- 2PR Make informed choices in the selection of materials and techniques as they relate to solving a visual problem.
- 3PR Generate a variety of solutions to visual arts problems through preparatory work.
- 4PR Establish and apply appropriate levels of craftsmanship to complete artworks.
- 5PR Understand and demonstrate how to access available digital tools and innovative technologies to create and manipulate artwork.
- 6PR Incorporate visual literacy as a means to create images that advance individual expression and communication.

Responding/Reflecting (RE)

- 1RE Apply methods of art criticism when discussing selected works of art.
- 2RE Apply assessment practices to revise and improve their artworks and to document their learning.
- 3RE Expand the use of arts-specific vocabulary to define and describe techniques and materials used to create works of art.
- 4RE Explain the role of innovative technologies in the creation and composition of new media imagery.
- 5RE Compare and contrast various theories of aesthetics and visual culture.
- 6RE Identify the challenges various venues present to the creation of works of art.
- 7RE Explore and discuss opportunities for lifelong involvement and advocacy in the arts.

Portfolio - Advanced

Creative and Cognitive Learning Processes

Perceiving/Knowing (PE)

- 1PE Analyze interdisciplinary connections that influence social and cultural contexts of visual imagery.
- 2PE Analyze and explain the factors that influence artworks.
- 3PE Compare and contrast the styles in artworks by artists of different cultures and historical trends.
- 4PE Explain how individual artists impact cultural developments.
- 5PE Investigate the influence of technology on visual art and its effects on their own works.
- 6PE Identify, examine and understand the aesthetic, stylistic and functional considerations of designing objects, environments and communications.
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Producing/Performing (PR)

- 1PR Demonstrate increased technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
- 2PR Make informed choices in the selection of materials and techniques that relate to solving a visual problem.
- 3PR Solve visual art problems that demonstrate skill, imagination and observation.
- 4PR Prepare artworks for display that demonstrate high levels of craftsmanship.
- 5PR Explore and expand on personal art applications through the use of available digital tools, innovative technologies and media arts.
- 6PR Expand visual literacy as a means to create images that advance individual expression and communication.

Responding/Reflecting (RE)

- 1PR Demonstrate increased technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
- 2PR Make informed choices in the selection of materials and techniques that relate to solving a visual problem.
- 3PR Solve visual art problems that demonstrate skill, imagination and observation.
- 4PR Prepare artworks for display that demonstrate high levels of craftsmanship.
- 5PR Explore and expand on personal art applications through the use of available digital tools, innovative technologies and media arts.
- 6PR Expand visual literacy as a means to create images that advance individual expression and communication.
- 7RE Investigate and plan strategies for lifelong involvement and advocacy in the arts.

