



## 2017 Summer Reading **JEROME** IB Year 1



### Summer Reading Purpose Statement

Literacy involves reading, writing, speaking, listening and thinking. As we prepare our students for the skills needed to be successful in the 21<sup>st</sup> Century, it is important that we provide opportunities for our students to engage in the activities that will help to build this literacy skill set. Reading over the summer is a good way to practice English and prepare to participate in a shared literacy community in the fall.

Due to the nature of the IB Programme, the selection of texts may vary among the three high school buildings. The texts included are specific to **DUBLIN JEROME**.

Provided is the course reading list (in the order we read them) for Year 1. As you can see, Year 1 is predominantly comprised of novels. Because of this, **the summer reading assignment is to read as many of the texts ahead of time as you can**. While reading, you should read for content, make any annotations you find helpful and develop a knowledge of the text. While this will not be a substitute for reading and/or reviewing when we explore the texts in class, it will provide a framework that will set you up for a successful reading experience in the course. Many students find their reading comprehension improves when approaching the course this way. Any edition is fine. While you may read the online text, most students prefer the hard copy to reference during class and for writing, so I suggest a hard copy.

#### **Semester 1**

- *Chronicle of a Death Foretold* by Gabriel Garcia Marquez
- *The Stranger* by Albert Camus
- "The Metamorphosis" by Franz Kafka (an online version is fine)
- *Crime and Punishment* by Fyodor Dostoevsky
- *Kitchen* by Banana Yoshimoto

#### **Semester 2**

- *Wuthering Heights* by Emily Bronte
- *The House of the Spirits* by Isabel Allende
- *Running in the Family* by Michael Ondaatje

In thinking about reading priority, I suggest to read the texts in the following order:

1. *Crime and Punishment* by Fyodor Dostoevsky
2. *Wuthering Heights* by Emily Bronte
3. *The House of the Spirits* by Isabel Allende

These are the longest and most complex texts. I would also read the entire novel before starting a new one. It is not as beneficial to read parts of multiple ones.



See me in **Jerome C114** or email me at [beatty\\_magen@dublinschools.net](mailto:beatty_magen@dublinschools.net) with any questions!

See you in August!!

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