Dublin City Schools Philosophy on Summer Reading:
Literacy involves reading, writing, speaking, listening, thinking, and interacting. When considering reading, research shows that choice and volume of reading are essential to reading development. Reading over the summer is a critical way to maintain and build upon the reading habits developed throughout the school year. Dublin City Schools values our students’ reading lives. Therefore, we will provide year-round opportunities for our students to engage in experiences that will allow them to grow in literacy.

Dublin City Schools Summer Reading Essential Question:
How does what we know about the world affect how we view ourselves?

Summer Reading Requirements:
Each student reads a minimum of 2 books during the summer.
One book is a student choice from district-selected texts. These texts are each relevant and connect to the summer reading the essential question. Thinking surrounding these texts will support a positive classroom literacy community beginning in the opening days of school.

The second book is the student’s choice. Students may choose any book they are interested in reading.

Student Assignment
1. Review the book summaries, look at reviews on Goodreads, Amazon, etc.
2. Select and read one of the district-selected texts for your 2019-2020 grade level/course.
3. Refer to the grade-level guiding questions and consider while reading.
4. Jot down thoughts related to the guiding questions using the provided organizer.
5. Select another book of your choice to read that is of an appropriate topic and reading level.
6. Have your parents sign approving the title and completion of the independent book choice. Return the form in the fall.
7. Be prepared to participate in classroom writing and discussions revolving around the summer reading in the fall.

Students should be prepared to take part in organized response and classroom work with summer reading books immediately upon return to school. Any assessment scoring will result in no more than 10% of the student’s first quarter grade.

Share your reading on social media using #DCSsumread
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Dublin City Schools Summer Reading Essential Question:
How does what we know about the world affect how we view ourselves?

All Dublin City Schools secondary students are required to read a book of their choice over the summer as part of our summer reading program. This book may be fiction or nonfiction, classic or contemporary, serious or funny. We would like students to consider books that will be appropriate for a school setting and sufficiently challenging in terms of reading level.

Students will have an opportunity to share this summer read with other students in the class during the first week of school. All students are expected to bring this permission form to their English teachers on the first day of school.

Please print.
Student’s name: ____________________________
Title of the Book: ____________________________
Author: ____________________________

I have reviewed my student’s Independent Choice Book and have determined that it is appropriate for my child and this assignment. I can verify that my child has completed the reading of this book.

Signature of the Student: ____________________________
Date: ____________________________

Signature of the Parent: ____________________________
Date: ____________________________

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**And Then There Were None**
Agatha Christie  
ISBN: 0312330871

First, there were ten—a curious assortment of strangers summoned as weekend guests to a private island off the coast of Devon. Their host, an eccentric millionaire unknown to all of them, is nowhere to be found. All that the guests have in common is a wicked past they’re unwilling to reveal—and a secret that will seal their fate. For each has been marked for murder. One by one they fall prey. Before the weekend is out, there will be none. And only the dead are above suspicion. (from Goodreads.com)

**Salt to the Sea**
Ruta Sepetys  
ISBN: 0399160302

World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the Wilhelm Gustloff. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety. (from Goodread.com)

Below are questions and an organizer created to help guide and capture thinking while reading. Responses and evidence of thinking will not be collected; however, please track thinking throughout the book. The more thoughtful you are while reading, the more successful you will be in small group and whole class discussions, class activities, and assessments upon returning to school.

**Essential question:** How does what we know about the world affect how we view ourselves?

**Guiding questions:**
- What conflicts do the characters face? As a group? As individuals?
- What does your book show the reader about the human experience?

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**Thinking Organizer:**

“Remember this is to help guide and capture your thinking while reading. Responses and evidence of thinking will **not** be collected; however, please track thinking throughout the book. The more thoughtful you are while reading, the more successful you will be in small group and whole class discussions, class activities, and assessments upon return to school.”

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<tr>
<th>What conflicts do the characters face? As a group? As individuals?</th>
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<td>Pg. # ___ My thinking:</td>
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