Dublin Jerome

DRAMA CLUB

HANDBOOK
DUBLIN JEROME
DRAMA CLUB HANDBOOK

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JEROME DRAMA CLUB FAQ’s

The Drama Club is the foundation group for most of the theatrical events here at Dublin Jerome. Many acting and tech opportunities are available throughout the year. The Drama Club produces 3 shows a year: a Fall play, the Student Directed One Acts in the Winter and a musical in the Spring. Other acting.tech opportunities are available, including State Thespian competitions. We have an active Thespian Troupe and do attend State Conference. We end the year with the Drama Club Banquet. (For more information on dates, shows, and events, see the calendar of events.)

How do I get involved?
There are many opportunities to get involved in Drama Club. Don’t feel like there is not a place for you. We need actors, techies (sound, lights, set building, props, costumes) and managers (stage managers, house managers, publicity.) Check the callboard! Here you will find audition announcements, cast lists, calls for tech help, etc. Be aggressive. The best place to start is to come to the Drama Club meetings.

When are the meetings? What are the “Friday Activities”?  
We actually don’t have a lot of meetings. We have rehearsals Mon-Fri 3-5 for shows and every so often we put in a Friday activity. Activities will be listed on the callboard and sent out over REMIND. The Friday activities are usually about a 1 1/2 and provide an important opportunity to communicate, organize, and socialize with other Drama Club members.

Where is the callboard?  
The callboard is located just across the hall from the Little Theatre (D-103). Get used to checking it regularly. Audition announcements, meeting news, tech sign-ups and calendar events will be posted there. If you can, check it everyday.

How can I become a member & what are the dues?  
Yearly membership dues are $35 for Drama Club and does include a Drama Club t-shirt. Membership is open to all Jerome HS students. You must be a member of Drama Club to attend Drama Club meeting, activities, and to participate in shows both on-stage and off.

Where can I find a calendar of events?  
We use Google calendar. It is a public calendar. You can see it on the bottom of the website at: https://www.dublinschools.net/djhstheatre.aspx
Can I buy tickets for shows on-line ahead of time?
We use SHOWTIX4U.COM. You can go straight there or find a link on our website.

Can I get Drama Club t-shirt?
Yep! A Drama Club t-shirt will be given to every member of Drama Club. We usually wear your t-shirt for every opening day of a show to show support and to advertise it!

What is Strike and do I need to come?
Strike is a mandatory aspect of each and every show and takes place after the last performance. Strike is when we disassemble the set, put costumes and props away, clean up lighting and sound equipment, clean dressing rooms, etc. EVERYONE who participates in any way in a show needs to plan on staying for strike (except ushers). Strike usually takes 1-1.5 hours depending on how complicated the set, costuming, etc. was. Strike will go faster if everyone really digs in and does their part. No one may leave strike without checking out. Attendance is taken at the end of strike.

Who are the Thespians?
The International Thespians is an honorary organization celebrating good theatre. We have an active Thespian troupe at Jerome. Participating in productions, acting or teching for a show, earns points towards membership. Once the requirements are met, an invitation will be sent. There is a one-time fee to join the International Thespians of $28. All new candidates will be inducted at the Drama Club Banquet at the end of each year. See International Thespians for more info on earning points.

What is the Drama Club Awards Night and who is invited?
This is open to all Drama Club members and their families. It is the culminating event of our season. At the banquet new thespians are inducted and all thespians are invited to renew their pledge to excellence in theatre. Acting and technical awards are presented as well as jewellery for thespians that have attained higher levels. The upcoming year’s season and thespian officers are announced. The junior class is given the opportunity to “roast” the graduating seniors and the seniors get the opportunity to say their last “Farewell.”

Who are the Dublin Jerome Theatre Boosters?
The Theatre Boosters are a parent organization with the purpose of supporting the Jerome Drama Club and Acting Ensemble. The Boosters are a very important part of our organization, so please make sure your parents are informed of this wonderful group. The Boosters meet once a month on the first Tuesday of the Month. The dates are listed on the DC calendar of Events as well.
What is going on in Drama Club??
Stay connected!

PSCOTT RUN

WEBSITE: www.dublinschools.net/djhstheatre.aspx

REMIND - Text to 81010 and put @djhsdrama in the messagebox

TWITTER: @PScottDrama

STUDENT RUN

REMIND FOR EVERYONE - Text to 81010 and put @drdrama in the messagebox

REMIND FOR TECH - Text to 81010 and put @1819djtech in the messagebox

FACEBOOK: DJHS Drama Club

TWITTER: @_dramaclub

SNAPCHAT: djhs_dramaclub

BOOSTER RUN

EMAIL: Jeromedramaboosters@gmail.com

FACEBOOK: DJHS Theatre Boosters, Dublin, OH
REHEARSAL POLICIES

What will happen if I miss rehearsals?
While you may be a person who can learn lines and blocking quickly and catch up easily, you must realize that your absence make everything much more difficult for the rest of us – especially when you are chorus!! When you audition, you will be given a schedule of rehearsals. You AND YOUR PARENTS are to check the schedule and write down any conflicts you have on your audition sheet. Should you be cast, it is with the understanding that for those conflicts, you are excused. Being absent from school for sickness will also be excused, as we do not want to spread the illness to everyone! Those do NOT count as missed rehearsals. For everything else, If it is not on the conflict sheet, it is not excused. If you get an unexcused absence, you will get 1 strike. If you collect 3 strikes, you may be given an understudy. The final decision is up to the director, however, if an understudy is put into place for you, they will get to perform in at least 1 show. Part of being in ANY organization is planning your schedule carefully. Don’t commit to ANYTHING you can’t follow through with! If something does come up, you must contact the Director and Stage Manager in writing. DO NOT ask you friend to just tell me you’re not coming,

PSCOTT - 614-718-8263 or scott_patricia@dublinschools.net

Examples of excused absences:
• Illness (followed by a parent/doctor note)
• Dr appt (due to illness)
• Sudden emergency family situations (such as a death in family)
• Recognized religious holidays (these should be put on conflict sheet)
• School mandated after school study

Example of unexcused absences:
• Employment conflicts; no approval for an absence because you forgot to ask off from work
• Studying or doing homework
• Family vacations
• Family visits
• Other club meetings or activities

What happens if I am late to rehearsal?
Where as being late for rehearsal is not AS bad as missing rehearsal, it still creates problems and wastes a LOT of time. When you are late, your time will begin to add up. At 30 minutes, you get a strike. You can only get 1 strike a day so if you do find yourself late by 40 minutes, don’t just not come.
CONFERENCES

The Thespians have 4 conferences during the year.

LEADERSHIP CONFERENCE & COLLEGE AUDITIONS
The Leadership conference is for anyone who is interested in being an SSO (State Student Officer) on the state level. It is also where you can attend the college auditions. If you are interested in taking theatre in college, this is a good thing to attend, but spaces are limited. It is usually in September.

AREA
The Central Area Conference will be a local conference where you can audition for the State show and also get short shows screened for State Conference participation. It is usually held in January.

STATE
The State Conference is a weekend event held in a different part of the state every year. At State conference there are full length, 60, and 45 minute productions including the State show to attend. There are workshops in all sorts of areas of theatre, IE competitions in both acting and technical categories and dance to socialize with other thespians across the state. It usually takes place late March/early April. You do not need to be a thespian to attend, but you do need to be a thespian to compete in IE events. This event is an overnight trip. Students will need to pay for conference themselves, so if you need to earn your own cash, start saving now! The cost varies but is approximately $120-160.

NATIONAL
National Conference is usually held in Lincoln, Nebraska during the summer and is a weeklong event. You must have been invited during State Conference to compete in IE events. This can be pricy - up to $800 not including transportation to Nebraska!
Theatre classes available at DJHS

**Theatre 1** - Theatre 1 is a practical, hands-on introduction to acting and technical production. Basic acting and stage movement, character development, script analysis, and scene preparation are addressed. Scenic, costume, and make-up design are introduced as well as fundamentals of lighting, sound, and theatre management. The historical and literary aspects of drama are overviewed. Students are encouraged to participate in school productions. Open to all grades.

**Theatre 2** - Theatre 2 stresses more advanced acting techniques as well as the practical aspects of acting and theatrical production. Ensemble work will be encouraged. Directing and stage management will be introduced as time permits. Members of the class will produce one major production. Open to all grades.
**Prerequisite: Theatre 1**

**Theatre Tech & Design** - Theatre Tech & Design students study theatrical lighting, sound, stage mechanics, scenic design, set construction, costuming, props, and make-up. Hands-on apprentice training in actual theatrical productions will compromise a majority of the course work. Students will be encouraged to participate in school productions as a part of the technical staff. Open to 10-12.
**Prerequisite: Theatre 1**

**Theatre 3 Acting Ensemble** - Theatre 3 compliments the preceding two courses by offering students the opportunity to improve their acting skills in an ensemble atmosphere. The primary thrust of the class is to produce, prepare, and polish plays. Theatre 3 produces 3 shows a year. Open to grades 10-12. Must complete Theatre 1 & 2 and audition. (see schedule for audition dates.)
**Prerequisite: Theatre 2 and an audition**
International Thespian Society

**Membership & Dues**
The International Thespian Society is an organization dedicated to promoting and strengthening theatre in education. You may join only through invitation. Drama Club members who have met the requirements are invited to join in the Spring of each year. Inductions take place at the Thespian Banquet usually held in May (check the schedule for a specific date.) With membership, you will get a year’s subscription to *Dramatics* magazine, an ID card that is honoured in some HS theatres for a free or reduced admission to shows, and a Thespian pin (more jewellery comes as additional points are earned.)

**Requirements**
Thespian membership is granted for the demonstration of a commitment to excellence in theatre arts that meets EdTA (Educational Theatre Association) general guidelines. Specifically, students become members by earning points for their work. A student may be eligible to join after participating in at least 2 full-length shows and earning a minimum of 10 points (equivalent of 100 hours) with at least 2 of those points earned in a non-acting area.

**Jewellery**
Those invited to join earn thespian jewellery. Wear your jewellery with pride to any theatre event you like. The following is the system of awarding it.

10 points  Membership (ID, magazine, certificate) and T-pin
20 points  “I” guard and 1 star
30 points  2nd star
40 points  3rd star
50 points  4th star
60 points  Honor guard (replaces “I” guard) and honor certificate
100 points Century Club Membership
120 points National Honor Thespian
180 points International Honor Thespian
## DJHS POINT SYSTEM

<table>
<thead>
<tr>
<th></th>
<th>One Act</th>
<th>Full Length</th>
</tr>
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<tbody>
<tr>
<td><strong>ACTING</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major role</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Supporting role</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Chorus/Dancer</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Walk-on/Extra</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Understudy</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td><strong>Multiple roles in the One Acts</strong></td>
<td>+1-2</td>
<td></td>
</tr>
<tr>
<td><strong>PRODUCTION</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wrote an original play (produced)</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Wrote an original play (unproduced)</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Director</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Asst. Director</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Asst. Stage Manager</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Choreographer</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Crew Head</td>
<td>3</td>
<td>5-6</td>
</tr>
<tr>
<td>Crew</td>
<td>2</td>
<td>3-4</td>
</tr>
<tr>
<td>House Manager</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Programs</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Usher</td>
<td>1(1-2 shows)/2(3-4 shows)</td>
<td></td>
</tr>
<tr>
<td><strong>MISCELLANEOUS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attending a performance</td>
<td>.5</td>
<td></td>
</tr>
<tr>
<td>Attend a theatre festival</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Compete in a theatre festival</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>International Festival</td>
<td>3 (attendance)/6 (competing)</td>
<td></td>
</tr>
<tr>
<td><strong>OFFICERS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>All other officers</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>
THESPIAN/DC OFFICERS
You must be a thespian (or Thespian elect) to be eligible to run for office.

**ADMINISTRATIVE POSITIONS**

**PRESIDENT**
* Presides at & creates agenda for meetings  
* Attends the booster meetings as liaison  
* Directs troupe activities  

**VICE-PRESIDENT**
* Presides for absent president  
* Responsible for induction of new members  
* Keeps Thespian point records  

**SECRETARY**
* Takes notes at all meetings & posts on callboard  
* Sends out announcement reminders & notes  
* Keeps Drama Club callboard updated  

**PUBLICITY (PR)**
* Designs all logos for DC t-shirt, posters and signboards  
* Supervises signboard prep, distribution, and retrieval  
* Works on audience building  

**TREASURER**
* Supervises the collection of all Drama Club, cast party/dinner, and Thespian membership fees  
* Supervises any advertising sales  

**HISTORIAN**
* Takes photographs at all DC & T3 events  
* Creates a yearly scrapbook of all DC/T3 events  
* Creates end of the year DVD show for banquet  

**TECHNICAL POSITIONS**

**SCENE SHOP MASTER**
* Supervises set building and moving for all productions  
* Candidate needs a working knowledge of building/be power tool approved  
* Should have Set Head experience  

**PAINT MASTER**
* Supervises set painting and cleaning of paint table  
* Should have Set Paint experience  

**LIGHT MASTER**
* Supervises lighting for all productions  
* Candidate must have a working knowledge of light operation  
* Should have Light Head experience  

**SOUND MASTER**
* Supervises sound for all productions  
* Candidate must have a working knowledge of sound operation  
* Should have Sound experience  

**COSTUME MASTER**
* Supervises costuming for productions  
* Should have costume experience  

**PROP MASTER**
* Supervises props for all productions  
* Should have props experience.