Dublin City Schools Philosophy on Summer Reading:
Literacy involves reading, writing, speaking, listening, thinking, and interacting. When considering reading, research shows that choice and volume of reading are essential to reading development. Reading over the summer is a critical way to maintain and build upon the reading habits developed throughout the school year. Dublin City Schools values our students’ reading lives. Therefore, we will provide year-round opportunities for our students to engage in experiences that will allow them to grow in literacy.

Dublin City Schools Summer Reading Essential Question:
How does what we know about the world affect how we view ourselves?

Summer Reading Requirements:
Each student reads a minimum of 2 books during the summer.

One book is a district-selected text. This text is relevant to AP Literature and connects to the summer reading essential question. Thinking surrounding these texts will support a positive classroom literacy community beginning in the opening days of school.

The second book is the student’s choice from the DCS AP Literature Summer Reading Choice List. Students may choose any book from this list they are interested in reading.

Student Assignment
1. Read the district-selected text for 2019-2020 school year.
2. Refer to the grade-level guiding questions and consider while reading.
3. Jot down thoughts related to the guiding questions.
4. Review the book summaries, look at reviews on Goodreads, Amazon, etc. to choose a book from the DCS AP Literature Summer Reading Choice List.
5. Jot down thoughts and ideas about this book.
6. Have your parents sign approving the title and completion of the independent book choice. Return the form in the fall.
7. Be prepared to participate in classroom writing and discussions revolving around the summer reading in the fall.

Students should be prepared to take part in organized response and classroom work with summer reading books immediately upon return to school. Any assessment scoring will result in no more than 10% of the student’s first quarter grade.

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Dublin City Schools Summer Reading Essential Question:
How does what we know about the world affect how we view ourselves?

All Dublin City Schools AP Literature students are required to read a book of their choice from the DCS AP Literature Summer Reading Choice List over the summer as part of our summer reading program.

Students will have an opportunity to share this summer read with other students in the class during the first week of school. All students are expected to bring this permission form to their English teachers on the first day of school.

Please print.
Student’s name:_________________________________________________
Title of the Book:________________________________________________
Author:________________________________________________________

I have reviewed my student’s Independent Choice Book and have determined that it is appropriate for my child and this assignment. I can verify that my child has completed the reading of this book.

Signature of the Student:__________________________________________
Date:___________________________________________________________

Signature of the Parent:___________________________________________
Date:___________________________________________________________

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Brave New World is a dystopian novel written in 1931 by English author Aldous Huxley, and published in 1932. Largely set in a futuristic World State of genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific developments in reproductive technology, sleep-learning, psychological manipulation, and classical conditioning that are combined to make a utopian society that goes challenged only by a single outsider (Goodreads.com).

Below are questions created to help guide and capture thinking while reading. Responses and evidence of thinking will not be collected; however, please track thinking throughout the book. The more thoughtful you are while reading, the more successful you will be in small group and whole class discussions, class activities, and assessments upon returning to school.

**Essential question: How does what we know about the world affect how we view ourselves?**

**A Brave New World Guiding questions:**
- What are the ethical issues surrounding cloning of humans?
- With every law and rule enacted, some personal freedom is lost. To what extent does the value in protecting society outweigh the corresponding loss of personal freedom?
- To what extent are drugs used in our society like Soma in *Brave New World* to make "difficult" people less of a "burden" on society?
- Is being conditioned by society unavoidable? Is it necessary? Why do you believe that?

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# DCS AP Literature Summer Reading Choice List

**A**
- The Adventures of Huckleberry Finn by Mark Twain
- The Age of Innocence by Edith Wharton
- All the King’s Men by Robert Penn Warren
- All the Pretty Horses by Cormac McCarthy
- Anna Karenina by Leo Tolstoy
- As I Lay Dying by William Faulkner
- Atonement by Ian McEwan
- The Awakening by Kate Chopin

**B**
- Beloved by Toni Morrison
- Billy Budd by Herman Melville
- Black Boy by Richard Wright
- Bleak House by Charles Dickens
- The Bonesetter’s Daughter by Amy Tan

**C**
- Catch-22 by Joseph Heller
- Cat’s Eye by Margaret Atwood
- Ceremony by Leslie Marmon Silko
- The Color Purple by Alice Walker

**D**
- David Copperfield by Charles Dickens
- Dracula by Bram Stoker
- Dreaming in Cuban by Cristina Garcia

**E**
- East of Eden by John Steinbeck
- Emma by Jane Austen
- Extremely Loud and Incredibly Close by Jonathan Safran Foer

**F**
- A Farewell to Arms by Ernest Hemingway
- Fathers and Sons by Ivan Turgenev
- For Whom the Bell Tolls by Ernest Hemingway

**G**
- The Grapes of Wrath by John Steinbeck
- Great Expectations by Charles Dickens
- The God of Small Things by Arundhati Roy
- Go Tell It on the Mountain by James Baldwin
- Gulliver’s Travels by Jonathan Swift

**H**
- Heart of Darkness by Joseph Conrad
- The House on Mango Street by Sandra Cisneros

**I**
- The Iliad by Homer

- The Inheritance of Loss by Kiran Desai
- In the Lake of the Woods by Tim O’Brien
- In the Time of the Butterflies by Julia Alvarez
- Invisible Man by Ralph Ellison

**J**
- The Joy Luck Club by Amy Tan
- Jude the Obscure by Thomas Hardy

**K**
- The Kite Runner by Khaled Hosseini

**L**
- The Last of the Mohicans by James Fenimore Cooper
- A Lesson Before Dying by Ernest Gaines
- Light in August by William Faulkner
- Little Women by Louisa May Alcott

**M**
- Madame Bovary by Gustave Flaubert
- Mansfield Park by Jane Austen
- The Mayor of Casterbridge by Thomas Hardy
- The Memory Keeper’s Daughter by Kim Edwards
- Metamorphosis by Franz Kafka
- Middlemarch by George Elliot
- The Mill on the Floss by George Elliot
- Moby Dick by Herman Melville
- Mrs. Dalloway by Virginia Woolf

**N**
- The Namesake by Jhumpa Lahiri
- Native Son by Richard Wright
- Never Let Me Go by Kazuo Ishiguro
- No Country for Old Men by Cormac McCarthy
- Notes from the Underground by Fyodor Dostoevsky

**O**
- Obasan by Joy Kogawa
- Oliver Twist by Charles Dickens
- One Flew Over the Cuckoo’s Nest by Ken Kesey
- One Hundred Years of Solitude by Gabriel Garcia Marquez
- Oryx and Crake by Margaret Atwood

**P**
- A Passage to India by E.M. Forster
- Persuasion by Jane Austen
- The Piano Lesson by August Wilson
- The Picture of Dorian Gray by Oscar Wilde
- The Poisonwood Bible by Barbara Kingsolver

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DCS AP Literature

2019 Summer Reading

The Portrait of a Lady, Vol. 1 & 2 by Henry James
A Portrait of the Artist as a Young Man by James Joyce
The Power and the Glory by Graham Greene
Purple Hibiscus by Chimamanda Ngozi Adichie
The Red Badge of Courage by Stephen Crane
The Remains of the Day by Kazuo Ishiguro
A River Runs Through It by Norman Maclean
The Road by Cormac McCarthy
Robinson Crusoe by Daniel Defoe
A Room of One's Own by Virginia Woolf
The Scarlet Letter by Nathaniel Hawthorne
The Secret Life of Bees by Sue Monk Kidd
A Separate Peace by John Knowles
Siddhartha by Herman Hesse
Sister Carrie by Theodore Dreiser
Slaughterhouse Five by Kurt Vonnegut
Snow Falling of Cedars by David Guterson
Song of Solomon by Toni Morrison
Sophie’s Choice by William Styron
The Sound and the Fury by William Faulkner
Sula by Toni Morrison
The Sun Also Rises by Ernest Hemingway
A Tale of Two Cities by Charles Dickens
Tess of the D’Urbervilles by Thomas Hardy

Their Eyes Were Watching God by Zorah Neale Hurston
Things Fall Apart by Chinua Achebe
The Things They Carried by Tim O’Brien
A Thousand Acres by Jane Smiley
A Thousand Splendid Suns by Khaled Hosseini
To the Lighthouse by Virginia Woolf
Tom Jones by Henry Fielding
A Tree Grows in Brooklyn by Betty Smith
Uncle Tom’s Cabin by Harriet Beecher Stowe
Waiting for Godot by Samuel Beckett
We Were the Mulvaneys by Joyce Carol Oates
Wise Blood by Flannery O’Connor
The Woman Warrior by Maxine Hong Kingston
The Women of Brewster Place by Gloria Naylor
Wuthering Heights by Emily Bronte
1984 by George Orwell

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