



2017 Summer Reading AP Literature/ AP Language

Summer Reading Purpose Statement

Literacy involves reading, writing, speaking, listening and thinking. As we prepare our students for the skills needed to be successful in the 21st Century, it is important that we provide opportunities for our students to engage in the activities that will help to build this literacy skill set. Reading over the summer is a good way to practice English and prepare to participate in a shared literacy community in the fall.

High School Summer Reading Requirements

Each student reads **a minimum of 2 books** during the summer.

AP Language:

- ♣ One book is a shared read by students enrolled in the course as listed. The shared read text is relevant, conducive to making connections with the curriculum and serves as an anchor text to which the teacher and students can refer in order to provide depth and understanding to a variety of class discussions throughout the year. This common entry point in the fall will support a positive classroom literacy community beginning in the opening days of school.
- ♣ An additional book is chosen by the student to read.

AP Literature:

- ♣ The 2 shared reads listed serve as the minimum 2 book requirement. A choice read is optional.

By asking students to read over the summer, we believe that we can help to develop a lifelong habit of reading.

Student Assignment

1. Read the shared read book for your 2017-2018 course.
2. Refer to the guiding questions provided with each title and consider while reading.
3. Jot down thoughts related to the guiding questions.
4. Select another book of your choice to read that is of an appropriate topic and reading level.
5. Have your parents sign the attached permission form approving the title and completion of the independent book choice. Return the permission form in the fall.
6. Be prepared to participate in classroom writing and discussions revolving around the summer reading in the fall.

Students should be prepared to take part in organized response and classroom work with summer reading books immediately upon return to school in the fall. Any assessment will count for no more than 10% of the student's first quarter grade.

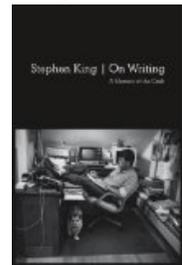
Your teacher may provide information about book sales before the end of school.

Summer Reading List

There is additional information and questions about each book on the following pages.

AP Language

On Writing
By Stephen King

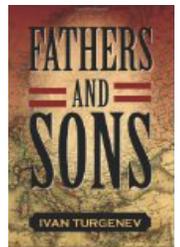
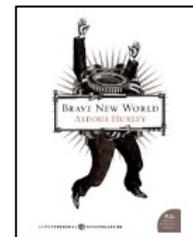


AP Literature
(Read both required books only)

Brave New World
By Aldous Huxley

AND

Fathers and Sons
By Ivan Turgenev



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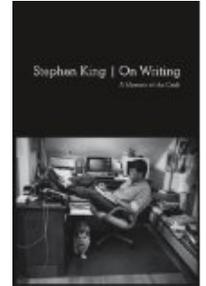
AP Language

***On Writing* by Stephen King**

ISBN: 978-1439156810

Summary:

King tells the story of his childhood and early influences, describes his development as a writer, offers extensive advice on technique... and finally recounts his well known experience of being hit by a drunk driver while walking on a country road in 1999 and the role that his work has played in his rehabilitation. He gives you a whole writer's "tool kit": a reading list, writing assignments, a corrected story, and nuts-and bolts advice on dollars and cents, plot and character, the basic building block of the paragraph, and literary models.



Questions:

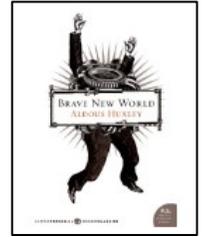
1. What do you think about the idea that "you can't be a good writer if you're not a good reader"?
2. "While it is impossible to make a competent writer out of bad writer, and while it is equally impossible to make a great writer out of a good one, it is possible, with lots of hard work, dedication and timely help, to make a good writer out of a merely competent one." What do you think about King's statement, and where do you feel like the most recent books you have read fit in his description?
3. Want to put some of what you learn in this book into practice? Check out the National Novel Writing Month Young Writers Program: <http://ywp.nanowrimo.org/>

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AP Literature

***Brave New World* by Aldous Huxley**

ISBN: 978-0060850524



Summary: (Excerpt from Amazon.com Review)

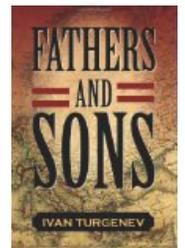
"Community, Identity, Stability" is the motto of Aldous Huxley's utopian World State. Here everyone consumes daily grams of soma, to fight depression, babies are born in laboratories, and the most popular form of entertainment is a "Feelie," a movie that stimulates the senses of sight, hearing, and touch. Though there is no violence and everyone is provided for, Bernard Marx feels something is missing and senses his relationship with a young woman has the potential to be much more than the confines of their existence allow.

Questions:

1. What are the ethical issues surrounding cloning of humans?
2. With every law and rule enacted, some personal freedom is lost. To what extent does the value in protecting society outweigh the corresponding loss of personal freedom?
3. To what extent are drugs used in our society like Soma in Brave New World to make "difficult" people less of a "burden" on society?
4. Is being conditioned by society unavoidable? Is it necessary? Why do you believe that?

***Fathers and Sons* by Ivan Turgenev**

ISBN: 978-1619491984



Summary:

When a young graduate returns home he is accompanied, much to his father and uncle's discomfort, by a strange friend "who doesn't acknowledge any authorities, who doesn't accept a single principle on faith." This masterpiece of generational conflict shocked Russian society when it was published in 1862 and even today is a fresh encounter with a nihilistic hero.

Questions:

1. How is the relationship between master and serf depicted in the novel?
2. Discuss the concept of nihilism and its role in the novel.
3. Why is there a great deal of tension between Bazarov and Arkady's uncle Pavel?
4. How do the fathers and sons differ in their philosophy and politics? Their manners? Is this a simple reflection of a generation gap, or does the rift reflect a larger crisis in Russian society?
5. What year does the action take place? Why is this important?

If you have any objections to the summer reading selection for your student, please contact Lura Beck at beck_lura@dublinschools.net or 614-760-4356 for an **alternative title**.



Independent summer Reading Parent/Guardian Permission Form

All Dublin City Schools secondary students are required to read a book of their choice over the summer as part of our summer reading program. This book may be fiction or nonfiction, classic or contemporary, serious or funny.

We would like students to consider books that will be appropriate for a school setting and sufficiently challenging in terms of reading level. Students will have an opportunity to share this summer read with other students in the class during the first week of school.

All students are expected to bring this permission form to their English teachers on the first day of school.

Please print.

Student's name: _____

Title of the Book: _____

Author: _____

I have reviewed my student's Independent Choice Book and have determined that it is appropriate for my child and this assignment. I can verify that my child has completed the reading of this book.

Signature of the Student: _____ Date: _____

Signature of the Parent/Guardian: _____ Date: _____