

CONFERENCE

LITERACY



DUBLIN CITY SCHOOLS
7030 Coffman Road
Dublin, Ohio 43017-1008

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2011

DUBLIN

LITERACY

CONFERENCE



SATURDAY, FEBRUARY 26, 2011
DUBLIN COFFMAN HIGH SCHOOL

*P*RESENTED BY
DUBLIN CITY SCHOOLS
DUBLIN, OHIO

2011 DUBLIN LITERACY CONFERENCE SCHEDULE

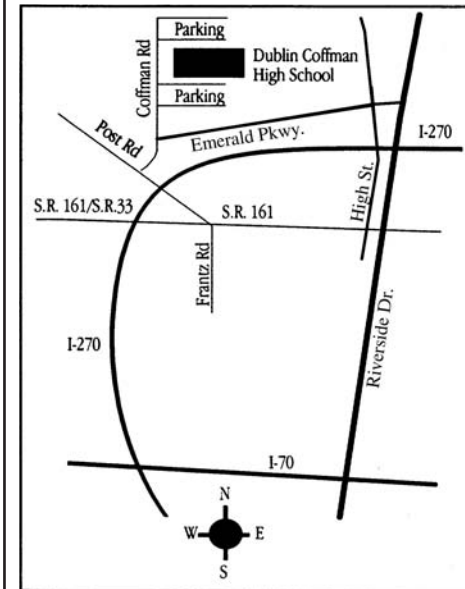


7:30 – 8:30	Registration
8:30 – 10:15	General Session I Opening Act: BalletMet Dance Academy Junior and Senior Ensembles Speaker: Kelly Gallagher “Readicide: How Schools Are Killing Reading and What You Can Do About It”
10:30 – 11:15	Session A
11:30 – 12:15	Session B
12:15 - 1:30	LUNCH Autographing Session
1:30 - 2:30	General Session II Speaker: Brian Pinkney “The Rhythm of My Art”
2:45 - 3:45	Session C
4:00 - 4:30	Autographing Session

CHILDREN’S WORK ON DISPLAY

Featured Authors and Speakers:
(listed in alphabetical order)

Patrick Allen, Kelly Gallagher, Troy Hicks,
Christian Long, Loren Long, Wendy Mass,
Brian Pinkney, Amy Krouse Rosenthal



CONFERENCE LOCATION

2011 Dublin Literacy Conference will take place at Dublin Coffman High School, 6780 Coffman Road, Dublin, Ohio 43017

From the North
Take I-71 south to I-270 west. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

From the South
Take I-71 north to I-270 west. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

From the East
Take I-70 west through Columbus, to I-270 north. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

From the West
Take I-70 east to I-270 north. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

CONFERENCE REGISTRATION

Name _____ Title _____
 Address _____ School District _____
 City _____ State _____ Zip _____ City _____ State _____ Zip _____
 Home Phone (____) _____ Work Phone (____) _____

Please list your top three choices for each session

SESSION A	SESSION B	SESSION C
Choice	Choice	Choice
1 _____	1 _____	1 _____
2 _____	2 _____	2 _____
3 _____	3 _____	3 _____

Purchase orders accepted.
P.O.s must be attached to registration
No fax or phone registrations accepted.

Complimentary Lunch (Gluten Free Available Upon Request):

Please Indicate Choice

#1 Portabella Mushroom Sandwich on Crusty Bun
 Fresh Fruit, Potato Chips
 Fresh Baked Cookies or Brownies, Beverage

#2 Grilled Chicken Breast Sandwich
 Broccoli Salad, Potato Chips
 Fresh Baked Cookies or Brownies, Beverage

Cost for Dublin Literacy Conference Indicate
Enter Appropriate Fees: Dublin School _____

Dublin Teachers (\$75) _____
 All Others (\$95) _____
 Student Teachers (\$50) _____
 Presenter (\$0) _____
TOTAL _____

A Certificate of Attendance will be provided to all participants.

Make checks payable to Dublin City Schools. **There are no refunds.** Mail registration & payment to:
 Dublin Literacy Conference
 Dublin City Schools
 7030 Coffman Road
 Dublin, Ohio 43017

Registration and payment must be received by Friday, February 4, 2011, and will be accepted on a first come, first served basis. A receipt will be provided the day of the conference. We will mail you a confirmation. Notification will be made if registration is closed.

Direct questions to conference secretary Mary Jane Brewster (614-760-4340).

FEATURED SPEAKERS

PATRICK ALLEN

CONFERRING: THE KEYSTONE OF READER'S WORKSHOP
PUT THINKING TO THE TEST

KELLY GALLAGHER

READING REASONS: MOTIVATIONAL MINI-LESSONS FOR THE MIDDLE AND HIGH SCHOOL
DEEPER READING: COMPREHENDING CHALLENGING TEXTS, 4-12
TEACHING ADOLESCENT WRITERS
READICIDE: HOW SCHOOLS ARE KILLING READING AND WHAT YOU CAN DO ABOUT IT

TROY HICKS

THE DIGITAL WRITING WORKSHOP
BECAUSE DIGITAL WRITING MATTERS

CHRISTIAN LONG

DESIGNING SCHOOL 2.0: CREATING THE SCHOOLS WE NEED (FORTH-COMING)
FOUNDER, BE PLAYFUL DESIGN

LOREN LONG

AS AUTHOR AND ILLUSTRATOR:
OTIS
DRUMMER BOY
SLUGGERS
AS ILLUSTRATOR:
OF THEE I SING: A LETTER TO MY DAUGHTERS
TOY BOAT
WIND FLYERS
THE LITTLE ENGINE THAT COULD
WHEN I HEARD THE LEARN'D ASTRONOMER
MR. PEABODY'S APPLES
I DREAM OF TRAINS
THE DAY THE ANIMALS CAME
THE WONDER OF DONAL O'DONNELL
MY DOG, MY HERO

WENDY MASS

A MANGO-SHAPED SPACE
LEAP DAY
TWICE UPON A TIME (FAIRY TALE SERIES)
EVERY SOUL A STAR
11 BIRTHDAYS
HEAVEN LOOKS A LOT LIKE THE MALL
JEREMY FINK AND THE MEANING OF LIFE
THE CANDYMAKERS
FINALLY

BRIAN PINKNEY

AS AUTHOR AND ILLUSTRATOR:
HUSH, LITTLE BABY
COSMO AND THE ROBOT
THE ADVENTURES OF SPARROWBOY
MAX FOUND TWO STICKS
JOJO'S FLYING SIDE KICK
AS ILLUSTRATOR:
SIT-IN: HOW FOUR FRIENDS STOOD UP BY SITTING DOWN
SOJOURNER TRUTH'S STEP-STOMP STRIDE
BOYCOTT BLUES
PEGGONY-PO
SLEEPING CUTIE
ELLA FITZGERALD
DUKE ELLINGTON
MIM'S CHRISTMAS JAM
WATCH ME DANCE
SHAKE SHAKE SHAKE
PRETTY BROWN FACE
I SMELL HONEY
BILL PICKETT: RODEO-RIDIN' CLOWN
DEAR BENJAMIN BANNEKER
SEVEN CANDLES FOR KWANZAA
ALVIN AILEY
LITTLE DIVA
WE ARE ONE
JACKIE'S BAT
THUMBELINA
CENDRILLON: A CARIBBEAN CINDERELLA
HAPPY BIRTHDAY, MARTIN LUTHER KING
HARRIET TUBMAN

AMY KROUSE ROESNTHAL

THE BUSY BOOK
IT'S NOT FAIR
DUCK! RABBIT!
BEDTIME FOR MOMMY
THE WONDER BOOK
COOKIES: BITE-SIZE LIFE LESSONS
SUGAR COOKIES: SWEET LITTLE LESSONS ON LOVE
ONE SMART COOKIE: BITE-SIZE LIFE LESSONS FOR THE SCHOOL YEARS AND BEYOND
LITTLE PEA
LITTLE HOOT
LITTLE OINK
THE OK BOOK
SPOON
ONE OF THOSE DAYS
YES DAY!

SESSION A

A-1 What Brings About a Good Conference, Anyway?

What are the goals of reading conferences? Together, we will focus on the principles that guide our understanding of reading conferences. This session will focus on ways we can uncover our own beliefs and enhance our own understanding of what might emerge from reading conferences...and what we need to ask ourselves if we're going to bring strength to our own conferring.

*Patrick Allen All

A-2 Creating Your Digital Writing Workshop

Digital writing tools such as blogs, wikis, digital stories, and social networks can contribute to what you are already doing in your writing instruction as well as appeal to a new generation of students. Building on principles of the writing workshop—student choice and inquiry, conferring on writing, examining author's craft, publishing writing, and broadening our understandings of assessments—this session will help you imagine the use of new tools and create your digital writing workshop.

*Troy Hicks All

A-3 My Process...A Long Story Short

In this session Loren Long will share his process and approach to making a picture book from manuscript to final art.

*Loren Long All

A-4 Researching Fiction

Writing fiction isn't just about making stuff up. The key to making the story believable and relatable to a young reader is mixing factual information in with all the make believe. In the course of writing ten novels, I discovered a mix of research methods that took me from dusty library basements to school bathrooms to the farthest corners of the world via the Internet. Research is like one big treasure hunt, one that writers of all ages and levels can enjoy...if they know where to look.

*Wendy Mass All

A-5 Seven Wonders of the Word

Amy's love of words is unveiled through seven key points. Expect a highly visual and exploratory session integrating many of Amy's books.

*Amy Krouse Rosenthal All

A-6 Say That Again...

Many children struggle to write narrative text and narrative text structure is a challenge to teach. This session will explore how to help children find, develop, tell, and write personal narratives.

Max Brand P

A-7 Don't Be Shy, Just Modify!

Do you have a fear of modifying? You can't go wrong when you modify. Let us show you how teachers and the intervention specialists at Olde Sawmill Elementary work together to modify for different levels. We will share lots of ideas you can use in your own classrooms.

Michelle Downing, Ashlea Hull, Jessica Halterman P

A-8 Lions and Tigers and Bears, Oh My! Using Beanie Babies in the Classroom

Do you need some ideas for those Beanie Babies stored away in your basement? I will share some ideas for using them with early readers and English Language Learners to aid in reading strategies, writing projects, oral language practice, classifications, etc, while working. Be prepared to share your own ideas with the group!

Peggy Hardy P

A-9 Learning About Art Through Children's Books

The presenters will suggest ways adults can use their interaction with children and a book to create a bridge to a conversation about art. The conversation will include consideration of how visual literacy and critical thinking are addressed in this setting.

Carol Wolfenbarger, Ph.D., Mary Bennett P/I/MS

A-10 The Best and the Brightest Books of 2010

Join us as we share some great new titles from 2010. We'll look at chapter books for middle grade readers, nonfiction picture books good for all levels, and lots of other picture books meant to be shared time and again!

Bill Prosser, Karen Terlecky P/I

A-11 Literacy Stations in Middle School

Literacy stations aren't just for primary grades! This session will explore the use of stations in middle school language arts classrooms. Ideas and samples will be shared for travel, comics, fairy tale, and book-making stations.

Mandy Blackburn, Cheryl Richardson MS

A-12 How Can Tools of Technology Impact the Reading Workshop?

Technology advancements are changing the ways we define and support independent reading for ourselves and for our students. This session will explore the ways that these new tools can impact the reading workshop.

Franki Sibberson P/I

A-13 Lyrics to Literacy: Read a Song and Sing a Book

Join Debbie Clement in an exciting, highly interactive romp through picture (song) books and the extension ideas suitable for the classroom. Follow the journey from idea to hardback book including the sign language to support the text.

Debbie Clement P

A-14 A New Comprehensive Kindergarten Guided Reading Program

Making good use of children's time at school is the "single most egalitarian" effort educators can exemplify. Experience what one kindergarten staff in southeast Ohio has implemented as they teach their children to read, write, speak, and listen.

Sue Peyton P

A-15 Integrating Assistive Technology in Reading Instruction for ALL!

This session will describe an integrated approach to technology, reading instruction, and reading in the core content areas, with a focus on secondary instruction. The use of Lexia, Kurzweil, Co-Writer and functions of Microsoft Word are incorporated into the classroom to assist readers of all levels.

Karen Monfort, Diane Sayre All

A-16 Integrating SMART Technology into Daily 5 and Café

Get SMART with Reading and Writing Workshop. SMART Boards engage students in learning allowing teachers to take advantage of their enthusiasm by incorporating SMART Boards. Participants will learn how to integrate SMART technology in reading and writing.

Liz Weingard, Heather McCreary P

* Denotes featured speaker

KEY: P=PRIMARY; I=INTERMEDIATE; M=MIDDLE SCHOOL; H=HIGH SCHOOL

A-17 How Do I Create a Blog?

Having an understanding and being familiar with how to use digital literacies is becoming increasingly important. This session will focus on the basic steps of creating your own personal blog, using a popular blogging website.

Sandra Beam All

A-18 Enhance Your Lessons by Using Screencasting

In this session you will learn how a fifth grade classroom is using screencasting, a digital recording of the computer screen with audio narration of the lesson. The lesson is then posted to the web so the students can revisit it.

Marilyn Howard, Tim Andrews All

A-19 ESL Tidbits

Come and learn some useful strategies to help the English Language Learners in your classroom.

Melissa Eddington, Becky McHugh, Erika Fields, Pilar HewittAll

A-20 Playing with Words Remix!

Learn how to incorporate word games into your everyday word study lessons. This session will be similar to last year's with some wonderful new games!

Erica Kelley P/I

A-21 Something Old, Something New

Come and have a look, I've got a book for you! Join a Kindergarten teacher on her journey to use great literature for mathematics to guide instruction.

Mandy Robek P

SESSION B

B-1 Promoting Reading Engagement and Enjoyment In and Out of School

Great books and infectious enthusiasm for reading are two of the ingredients for promoting reading engagement. Come add to a conversation about the strategies, books, tools, and events that make reading come to life for students.

Mary Lee Hahn I/MS

B-2 Blogs, Wikis, Websites, Oh My!

Want to incorporate more technology opportunities into your students' learning? Want to extend student learning outside school hours? This session will give you ideas and resources to help you incorporate technology into your own classroom curriculum. Presenters will address successes and pitfalls they have encountered along the way.

Janet DiSilvestro, Jamie Riley I

B-3 Free Public Library Resources for Teachers

This session will showcase the many ways your life can be made easier by the Columbus Metropolitan Library: educator cards, teacher collections, Novelist for Kids, and other valuable databases available for free!

Loren Scully All

B-4 Enhancing Literacy for the Primary Classroom through the use of a SMART Board

Participants will learn how to promote literacy by engaging students interactively using a SMART Board. The session will address phonics, phonemic awareness, vocabulary, comprehension, and writing.

Vicki Willett, Lin Maeder, Tara Hughes P

B-5 Integrating Technology from the Start: Launching Writing Workshop

This session will provide ideas on how to launch a writing workshop in any classroom, grades 1-5, using both writers' notebook and technology.

McKenzie Zimmerman, Lynsey Burkins, Kelly Armfelt P/I

B-6 Using Storytelling to Improve Student Writing

This session will show you how to use storytelling to illustrate writing elements (vocabulary, character development, grabber sentences, and suspenseful endings). The presenter will provide fun, concrete examples of the techniques described.

James Flanagan I/MS/HS

B-7 Overview of a Title I Reading Program at the Secondary Level

This presentation will be a fast-paced, conceptual overview of a Title I Reading program at the secondary level which synthesizes content area learning, student assessment, reading comprehension, vocabulary, writing, and student motivation. The presenters will also provide an overview of results after one year of implementation.

Ann Irvan, Elizabeth Cola HS

B-8 Count on Communication: Weaving Writing and Conversation into Your Math Class

The presenters will discuss the importance of supporting students as they learn to communicate effectively about mathematics. You will leave with a variety of meaningful classroom activities that will have your students actively engaged in discussing, writing, and reflecting about math ideas.

Julie Johnson, Tammy McClelland P/I

B-9 Integrating iPods and Technology into Your Classroom

Learn how to integrate iPod Touches and various other technology into your everyday curriculum; start to create your mobile classroom where learning is not defined by sitting in a chair. Our technology goals will focus on research of literacy applications, examples of student's work, communication with students and collaboration with professional staff.

Maria Caplin, Mark Saelzler All

B-10 Instructional Reading Strategies for Students with Special Needs

We will address a continuum of instructional strategies useful for students with a wide range of handicapping conditions. We will discuss modifications to use with non-verbal students as well as students with verbal skills.

Charla Rae Bartelt, Melissa Smith, Lisa Orem P/I

B-11 Strategies That Work with English Language Learners

Come and see which strategies work with our English Language Learners. Also we will have a frank discussion about the research on why some English Language Learners progress faster than others.

Maria Hernandez P/I

B-12 Come Back For More...Make It, Take It Part Four

The focus of this session will be to make and take literacy games, activities, and books that can be used in Preschool through second grade classrooms.

Betty Fender, Teresa Ulbrich, Suzanne Galbraith P

B-13 You Can Text and Twitter, But Can You Tell a Story?

This session will provide you with quick, easy, yet powerful ways to increase students' confidence and improve their communication skills. By listening to and telling stories, students expand their vocabularies, exercise their imaginations and develop a strong understanding of story elements.

Becky Carta All

B-14 2010 Picture Book Update

Come and hear about our top choices for the best picture books of 2010. There will be lots of book sharing and book talking during this session.

Cathy Witchey, Julie Seaman, Abby Farris P/I

B-15 Motivating the Teen Reader: From "No, thanks..." to "More, please!"

"I used to love books, but I hardly ever read anymore..." If your teens (especially boys) seem to have lost their reading spark, rekindle the joy by creating a culture of teen literacy, including a teen book club, literacy service projects, an up-to-date accessible Media Center, and an annual Café Read-a-Latte.

Diane Sayre, Erin Cassaro, Terril Weber MS/HS

B-16 Crafting Digital Picture Books

In this session you will see examples of "digital picture books" completed by 4th grade students. You will also learn some tricks on how to use Key-note to produce your own.

Tony Keefer P/I

B-17 Help! I'm From the 20th Century! How Do I Engage my 21st Century Learners?

This session will share ideas for using Moodle, Google.doc, Twitter, and other digital tools in your classroom to help develop students' writing skills.

Rita Shaffer, Nikki Blank, Joey Huber MS/HS

B-18 Web 2.0 Tools for Teachers

This session will provide teachers with an overview of some web 2.0 tools that are free and available online. These tools will help teachers grow as professionals and some can even be used with students. Tool topics covered will be: Twitter, Google Apps, Photo-sharing, Social Book-marking, and others.

Scott Sibberson All

B-19 Words?

Words, words, words? Academic vocabulary is a challenge for many learners, including English Language Learners. Explore easy ways to integrate academic vocabulary into your day-to-day language.

Max Brand P/I

B-20 Picture Book Possibilities: Using Literature to Collaborate with Learners

In this session, two primary teachers will share ways to choose and use picture books to energize shared reading and support student choice as children start down the path toward lifelong reading.

Katie DiCesare, Cathy Mere P

SESSION C

C-1 The Importance Modeling Plays in Building Young Writers

Students write better when they have a teacher who models. Students also write better when they are shown how to analyze writing from outside the classroom. In this session Kelly will share modeling strategies proven to elevate student writing.

*Kelly Gallagher All

C-2 Beyond Scratchboard

In this session you will learn all about how I've changed my style throughout the years and what it means to be creative.

*Brian Pinkney All

C-3 From School to Screen: Why Digital Writing Matters

Without question, writing continues to change in the twenty-first century. Teachers, administrators, parents, and other stakeholders value the teaching of writing—and see that our very notion of what it means to be literate is evolving—yet continue to wonder how best to teach writing in a digital age. Based on work with the National Writing Project, we will discuss practices that hold promise as we develop understandings of what it means to write digitally, create spaces for digital writing in our schools, and extend assessment practices that account for the complexities of writing in a digital world.

*Troy Hicks All

C-4 Conferring: Cultivating Rigor, Nurturing Inquiry, and Developing Intimacy

How can we bring scholarly discourse to our reading conferences? This session will focus on the intellectual engagement that develops in our reading conferences. There's no better place to grapple with the complexities, challenges, triumphs, and surprises that emerge during reader's workshop than in a reading conference. Together, we'll explore our own conferring practices and how best to cultivate, nurture, develop, and ultimately enhance the thinking of young readers.

*Patrick Allen All

C-5 An Ode to Making Things (Books, Films, Wishes)

Amy discusses her general love of making things ranging from her children's books to a grown-up memoir to short films (suitable for all-ages and the classroom) to something as simple as making wishes.

*Amy Krouse Rosenthal All

C-6 Designing School 2.0: Innovative Environments For Agile Learners

This session will re-imagine schools as a 'platform' for students and teachers to have a 'two-way'/transparent/'collaborative' relationship with the larger world around them. Particular emphasis will be given to 'classroom' as a 'global publishing hub' and students/teachers as 'agents' within a professional learning network.

*Christian Long All

C-7 How a \$500 Library Fine Turned Me Into a Writer

Each writer's journey takes them down different roads. I'll share the long, strange trip that led me to publishing books for kids, and will share tips on turning young readers into young storytellers.

*Wendy Mass

C-8 The Picture Book...A Long Story

In this session Loren Long will discuss a little of how he got into children's publishing and what he thinks are the keys to making a great picture book. There will be several examples shown.

*Loren Long

* Denotes featured speaker

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