

CONFERENCE

LITERACY



DUBLIN

2010



DUBLIN CITY SCHOOLS
7030 Coffman Road
Dublin, Ohio 43017-1008

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2010

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LITERACY

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SATURDAY, FEBRUARY 20, 2010
DUBLIN COFFMAN HIGH SCHOOL

*P*RESENTED BY
DUBLIN CITY SCHOOLS
DUBLIN, OHIO

2010 DUBLIN LITERACY CONFERENCE SCHEDULE

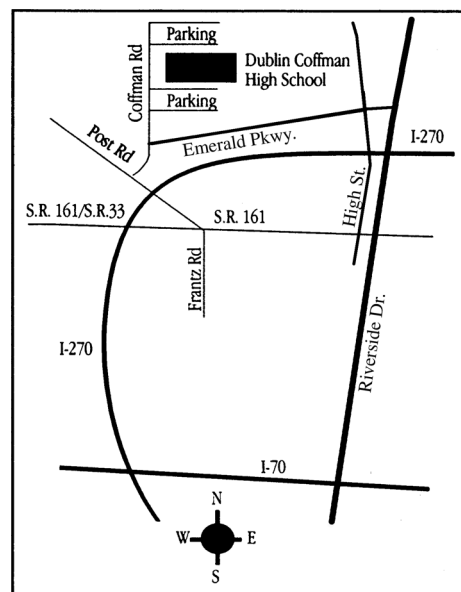


7:30 – 8:30	Registration
8:30 – 10:15	General Session I Opening: Taiko Drummers from Davis Middle School Speaker: Dr. Tim Tyson “Your Global Contribution”
10:30 – 11:15	Session A
11:30 – 12:15	Session B
12:15 - 1:30	LUNCH Autographing Session
1:30 - 2:30	General Session II Speaker: Melissa Sweet “FEAR NO ART: The Art of Biographies”
2:45 - 3:45	Session C
4:00 - 4:30	Autographing Session

CHILDREN’S WORK ON DISPLAY

Featured Authors and Speakers:
(listed in alphabetical order)

Patrick Carman, Ann Marie Corgill, Denise Fleming,
Kevin Hodgson, David J. Smith, Melissa Sweet,
Dr. Tim Tyson, Katie Van Sluys



CONFERENCE LOCATION

2010 Dublin Literacy Conference will take place at Dublin Coffman High School, 6780 Coffman Road, Dublin, Ohio 43017

From the North
Take I-71 south to I-270 west. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

From the South
Take I-71 north to I-270 west. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

From the East
Take I-70 west through Columbus, to I-270 north. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

From the West
Take I-70 east to I-270 north. Take the Dublin Exit 17A (S.R. 161 East). Turn left on Post Road and right on Coffman Road. The high school will be on the right (see map for parking).

CONFERENCE REGISTRATION

Name _____	Title _____
Address _____	School District _____
City _____ State _____ Zip _____	City _____ State _____ Zip _____
Home Phone (____) _____	Work Phone (____) _____

Please list your top three choices for each session

SESSION A	SESSION B	SESSION C
Choice	Choice	Choice
1 _____	1 _____	1 _____
2 _____	2 _____	2 _____
3 _____	3 _____	3 _____

Purchase orders accepted.
P.O.s must be attached to registration
No fax or phone registrations accepted.

Complimentary Lunch (Gluten Free Available Upon Request):

Please Indicate Choice

#1 Portabella Mushroom Sandwich on Crusty Bun
Fresh Fruit, Potato Chips
Fresh Baked Cookies or Brownies, Beverage

#2 Grilled Chicken Breast Sandwich
Broccoli Salad, Potato Chips
Fresh Baked Cookies or Brownies, Beverage

Cost for Dublin Literacy Conference Indicate
Enter Appropriate Fees: Dublin School _____

Dublin Teachers (\$75) _____
All Others (\$95) _____
Student Teachers (\$50) _____
Presenter (\$0) _____
TOTAL _____

A Certificate of Attendance will be provided to all participants.

Make checks payable to Dublin City Schools. **There are no refunds.** Mail registration & payment to:
Dublin Literacy Conference
Dublin City Schools
7030 Coffman Road
Dublin, Ohio 43017

Registration and payment must be received by Friday, January 29, 2010, and will be accepted on a first come, first served basis. A receipt will be provided the day of the conference. We will mail you a confirmation. Notification will be made if registration is closed.

Direct questions to conference secretary Mary Jane Brewster (614-760-4340).

FEATURED SPEAKERS

PATRICK CARMAN

THE 39 CLUES, BOOK 5, THE BLACK CIRCLE
 ATHERTON, BOOKS 1-3
 ELLIOT'S PARK, BOOKS 1-3
 LAND OF ELYON, BOOKS 1-4 AND PREQUEL
 SKELETON CREEK
 GHOST IN THE MACHINE

ANN MARIE CORGILL

OF PRIMARY IMPORTANCE:
 WHAT'S ESSENTIAL IN TEACHING YOUNG WRITERS

DENISE FLEMING

ALPHABET UNDER CONSTRUCTION
 BARNYARD BANTER
 BEETLE BOP
 BUSTER
 BUSTER GOES TO COWBOY CAMP
 COUNT!
 THE COW WHO CLUCKED
 THE EVERYTHING BOOK
 THE FIRST DAY OF WINTER
 IN THE TALL, TALL GRASS
 IN THE SMALL, SMALL POND
 LUNCH
 MAMA CAT HAS THREE KITTENS
 PUMPKIN EYE
 TIME TO SLEEP
 WHERE ONCE THERE WAS A WOOD

KEVIN HODGSON

KEVIN'S MEANDERING MIND (BLOG)
 TEACHING THE NEW WRITING: TECHNOLOGY, CHANGE AND ASSESSMENT
 IN THE 21ST-CENTURY CLASSROOM

DAVID J. SMITH

IF AMERICA WERE A VILLAGE
 IF THE WORLD WERE A VILLAGE

MELISSA SWEET

AS AUTHOR & ILLUSTRATOR:
 CARMINE: A LITTLE MORE RED
 TUPELO RIDES THE RAILS
 AS ILLUSTRATOR:
 BABY BEAR'S BOOK
 THE BOY WHO DREW BIRDS: A STORY OF JOHN JAMES AUDUBON
 CHICKEN JOY ON REDBEAN ROAD
 GIRLS THINK OF EVERYTHING
 A RIVER OF WORDS
 THE SLEEPY LITTLE ALPHABET

DR. TIM TYSON

PRACTICAL PRACTICE (BLOG)

KATIE VAN SLUYS

WHAT IF AND WHY? LITERACY INVITATIONS FOR
 MULTILINGUAL CLASSROOMS
 BECOMING WRITERS: VISIONS AND DECISIONS
 (MANUSCRIPT IN PROGRESS)

SESSION A

A-1 Erasing the Gap

Patrick Carman has visited 800 schools in 5 years, experiencing technology and kids firsthand. His recent projects have sought to use technology to get kids turning more pages. Come hear the author speak about *39 Clues*, *Skeleton Creek*, and the importance of meeting kids halfway. Presentation includes videos and slides (and words!)
**Patrick Carman* All

A-2 Publishing Celebrations with Writers K-6

In this session participants will learn a variety of ways to share, showcase, and celebrate student writing across the grades. Student work, videos of celebrations, and writing journey folders will be shared.
**Ann Marie Corgill* P/I

A-3 Beyond the Tall, Tall Grass

A catchy phrase, a scrap of conversation, doodles on an envelope – all can prompt an idea for a picture book. During a slide presentation, the author will share how a book idea grows and how shape, color and design help tell the tale.
**Denise Fleming* All

A-4 Digital Picture Books

This session will focus on a cross-curricular unit in which students use Powerpoint as a digital compositional tool to create multimedia picture books on either Science or Math themes. Will examine some student examples, talk about the use of various media in the writing classroom and share ideas for bringing the idea into your classroom.
**Kevin Hodgson* All

A-5 Geographic Literacy for the 21st Century

This presentation on World Geography and where it is headed during the next century provides a basic framework for understanding what we need to know, and what we need to teach, about the spatial organization of the people, places, and environments in the world around us and the places we live.
**David J. Smith* All

A-6 Becoming Writers: Visions and Decisions

As writers, we need to understand the decisions we make and how such decisions aid in communicating and/or crafting our thinking. This session will draw from many diverse elementary classrooms to highlight visions for young writers and share curricular steps taken and strategies used to move students decision-by-decision toward such visions.
**Katie Van Sluys* P/I

A-7 Inference: Comprehension Beyond the Literal

This session focuses on helping students deepen and expand their reading comprehension by using picture books to support and build on inference, a higher level of thinking. A lesson will be shared during the session.
Carrie Hung P

A-8 Part Three of Make It and Take It for Free

The focus of this session will be to make and take literacy games, activities and books that can be used in Preschool through Grade 2 classrooms.
Betty Fender, Suzanne Galbraith, and Teresa Ulbrich P

A-9 Hip-Hop-Ademics with Brian K. Holland: Rapping Kids into Learning!

Participants will have an understanding of hip-hop music and its place in different learning environments. Participants will be able to use this information to effectively teach beginning reading, math and character education skills.
Brian K. Holland P

A-10 Virtual Field Trips for Social Studies

The Internet can be a huge resource for connecting our students to social studies concepts. Early childhood educators will learn about and see kid-friendly, informative websites that directly connect to the Ohio Academic Standards and can be integrated into literature units of study.
Sandra Beam P

A-11 Fluency is FUNDamental!

Reality TV? No, it's Reality PD! Attend this informative and interactive session to learn ways to make your students "Survivors" in the "Real World" of reading by increasing their fluency rate. Tips and strategies for using children's literature to make fluency instruction fun will be provided.
Monica C. Brown, Julie Crosby, and Heather Uhlenborff P

A-12 Wonder Questions for Young Readers and Writers

Children love exploring their world and their curiosity leads to many questions. Teachers can support growing readers and writers with Wonder Questions as an introduction to reading and writing informational texts. This session will show how third and fourth graders launched the school year with Wonder Questions and learned to read and write like scientists.
Andrea Smith P/I

A-13 Writer's Workshop in the Library

Where better to explore the adventures of writing than in the library where quality literature and research materials abound? This session will explore research and writing in the library as well as highlights from the National Writing Gallery sponsored by NCTE.
Mary Kate Patterson P/I

A-14 Wow – New Picture Books!

This session will introduce new picture book titles published in 2009.
Kiley Wilkins and Maureen Knostman P/I

A-15 Connecting Boys With Books

Boys are choosing not to read at an alarming rate. Find out how, when, and why this happens. Then, what teachers, librarian, and parents can do to save boys from lives as non-readers.
Cathy Witchey and Bill Prosser I

A-16 Graphic Novels: Moving Comic Books Into the Mainstream

This session looks at the comic book/graphic novel contributions of writers like Stephen King, Neil Gaiman, Brad Meltzer, Jodi Picoult, and other well-known mainstream fiction writers and examines the appeal of the comic book and graphic novel formats as a showcase for their work.
Ray Barrett M/H

* Denotes featured speaker

KEY: P=PRIMARY; I=INTERMEDIATE; M=MIDDLE SCHOOL; H=HIGH SCHOOL

A-17 Helping Your English Language Learner

Come and learn ESL basics. Learn about modifications and how to help your ESL students. We will be discussing instructional strategies in language arts, as well as in the content areas.

Melissa Eddington, Erika Fields, Maria Hewitt & Maria Hernandez All

A-18 Open Up the World of Literature With Google Lit Trips

Learn how to enhance children's experiences with literature with a Google Lit Trip. This interactive experience puts "kids in the middle of a story, not at a desk."

Vicki Willett and Susan McLaughlin All

A-19 Choice Based Classroom

This session will explain how a choice based art room uses centers and mini lessons to present the standards. This style of teaching can be used across other subject areas.

Kim Cover All

SESSION B

B-1 Fluency, Phrase by Phrase

This session will focus on ways to develop fluent language use with ELL and challenging learners. The use of shared reading and writing, as well as interactive writing and photographs, will be discussed.

Max Brand P

B-2 Series Study

A study of popular series books will support transitional readers in a variety of ways. An inquiry-based exploration of text, features, character and comprehension will be shared, and a book list will be provided

Katie DiCesare P

B-3 iPods for Student Fluency and Motivation

The focus of this session is to provide examples to teachers and library media specialists of how to use iPods to increase student learning and motivation. This session will help participants understand how students may consider a piece of technology for a purpose other than playing music or downloading movies.

Claudia Fett and Erin Masters P

B-4 Beyond Reflections: Using Math and Science Notebooks to Improve Informational Writing and Increase Student Thinking

The use of notebooks in the math and science classroom helps to deepen student understanding of concepts, engages students in the process skills, and provides a rich, personal data source for informational writing. Learn how to get started using this effective and authentic tool in your primary classroom.

Meagan Erwin P

B-5 So Many New Titles, So Little Time

We will present new book titles for Grades K-5 for teachers to use in their classrooms and beyond.

Karen Terlecky and Bill Prosser P/I

B-6 Student Goal Setting in Reader's and Writer's Workshops

This session will discuss motivating primary students through self-assessment, reflection, and goal setting. Transferring ownership in both reader's and writer's workshops can accelerate progress and improve student responsibility in learning. Student examples will be shared in this discussion.

Deb Frazier and Cathy Mere P/I

B-7 Making a Text Set That Meets Students' Interests

Making a text set is a good way to support students' interests and learning, because they will have chances to explore the same topic from different perspectives by reading many different books. The presenters will introduce books that helped third graders talk about race, and will share excerpts from transcriptions.

Jongsun Wee and Dona Givens P/I

B-8 Dabbling with iTouches in the Classroom

How do we use all this technology in our classrooms? Come hear just a few ideas to get your classroom Dabbling with iTouches across the curriculum.

Erin Marr P/I

B-9 Playing With Words Can Be Fun!

Learn how to incorporate traditional and hand-made games into your everyday word study practice.

Erica Kelley P/I

B-10 Outside the Dublin Bubble

As educators, we must provide opportunities for our 21st century learners to connect their knowledge "Outside the Dublin Bubble." Attendees will leave with inspiring ideas where students create their own knowledge through cross-curricular activities incorporating scientific inquiry, literature, bubbles and more!

Melanie Petty I

B-11 Wiki-Mania

In this session attendees will learn how to use Wiki's to increase the authenticity of student writing. Attendees will also have time to start creating a class Wiki.

Tony Keefer I/M

B-12 Remember Leatherlips

Dublin is preparing to celebrate the 200th anniversary of the death of Leatherlips. Come learn about how you can help your students learn about this historical event through this presentation and a picture book about Leatherlips.

Linda Stephens I/M

B-13 Folder Games and Activities

Create easy folder games and activities for use in the classroom. These can be used as extensions or interventions and tailored to meet the needs of students of all levels.

Michelle Mullen All

B-14 You Can Text and Twitter, But Can You Tell a Story?

This session will provide you with quick, easy, yet powerful ways to increase student's confidence and improve their communication skills. By listening to and telling stories, students also expand their vocabularies, exercise their imaginations, and develop a strong understanding of story elements.

Becky Carta All

B-15 Don't Flush the Goldfish: Using Books to Build a Child's Coping Skills

Sometimes sadness, fear, illness and loss enter a child's life. Using children's literature as a springboard for conversations will give kids the chance to express their feelings, tell their own stories, and deal with difficult issues. This session will demonstrate how to use books and everyday happenings to build a child's coping skills to act more independently, assume responsibility for their actions, tolerate frustration, approach new challenges with enthusiasm, and be proud of their accomplishments.

Jennifer Taylor All

B-16 Personal Learning Networks: How and Why?

This session will address learning beyond your local neighborhood. Extend your learning as a person and as a professional through developing and nurturing personal learning networks – the how and the why.

Meredith Melragon All

B-17 Notable Books for a Global Society

These books promote global awareness and cultural understanding of diverse groups including culture, race and ethnicity. The speaker is on the selection committee for the IRA Notable Books for a Global Society, and will be able to share criteria and other book connections.

Karen Hildebrand All

B-18 Information and Communication Technologies Literacy

Incorporating information and communication skills in core subject areas will help students build critical 21st century skills. This session will discuss several ways to enhance current teaching practices to include more communication and collaboration opportunities for students.

Michael Voss and Trish Dempsey All

B-19 Engaging the Digital Generation

This session will explore the learning style of the digital generation and what teachers can do to meet their needs. The presentation is based on the work of Ian Jukes, Don Tapscott, and Frank Kelly.

Eydie Schilling All

B-20 Literacy Journeys with English Language Learners

In this workshop, we will explore different successful literacy journeys with English Language learners. I will share oral language activities that reinforces their growth as readers and writers. Videos will be shared of ELLs in different literacy journeys. A list of great mentor texts for ELLs will be distributed as well.

Stella Villalba All

SESSION C

C-1 Evel Knievel Was My Hero and Other Adventures in Writing

From a 70's era suburban childhood to present day, Patrick Carman will describe his life through a series of events and stories. This session will prove that repeated exposure to The Six Million Dollar Man, Stretch Armstrong, and very odd German children's books can lead to writing a lot of books. Slides included.

**Patrick Carman* All

C-2 Of Primary Importance: What's Essential In Teaching Young Writers

In this session, the essentials for success in teaching young writers will be shared. Student work, video clips, and unit of study ideas will be shared.

**Ann Marie Corgill* P/I

C-3 Rhyme, Rhythm, Rattle, and Roll

Alliteration, onomatopoeia, and verbs come together to create picture books that make young children want to move. Together we will shiver, shake, dart and dip to picture books. During the slide presentation, the author will talk about the language of the picture book – the economy of words – the use of refrain – the rhythm of the text – prose versus rhyme.

**Denise Fleming* All

C-4 The World of Webcomics

Bringing comics into the classroom can open up doors for both reading and writing. This session will examine the use of comics as a launching pad for writing activities. We'll be discussing a closed online networking site that my students have been using to create, share and re-mix comics. Participants will also have a chance to begin creating their own comic in this session, as well as reflect on the possibilities of this art-infused medium for the classroom.

**Kevin Hodgson* All

C-5 Geography and Culture

This session will present ideas and strategies for merging history, geography, and broad multicultural concerns into a balanced, three-dimensional package, presented mostly through cooperative learning activities in which students, working in small groups, teach and learn from each other. Includes videos, classroom exercises, and handouts.

**David J. Smith* All

C-6 A Little More Red: A New Twist on the Alphabet Book

Who was Little Red Riding Hood? What exactly did her grandmother have cooked up for lunch? One idea led to another to create a quirky twist on this old theme. Bring your favorite version of Little Red and we'll compare notes on fractured fairy tales.

**Melissa Sweet* All

C-7 That was then. This is now. Rethinking Literacy in the 21st Century

This session will explore some of the astounding developments taking place with technology right now: 360 degree video; augmented reality; 3D, life size, interactive, holographic displays in real time; facial recognition technology and others. What impact are these advances having on what it means to be literate in the 21st century? What can best instructional practices look like in this new world and who will decide? Join me in exploring living and learning on the cutting edge.

**Tim Tyson* All

C-8 What if, why, and how?: Inviting All Language Learners into Literacy

As educators, we are responsible for extending the learning lives of all of our students, including multilingual students. Workshop participants will explore strategies and practices that enable ELL students to learn language, learn about language, and learn through language as they engage in rich and relevant curriculum. Together we will examine how Invitations can help us weave students' cultural lives and resources into the curriculum while supporting literacy growth for all learners.

**Katie Van Sluys* All

* Denotes featured speaker

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